



with hollow
shape and
rest of the
↓

Lyre regis cl... lossoms
an the ring coming from
the head represents
the brain activity when
dreaming

ring and leaf imitates a sleeping face

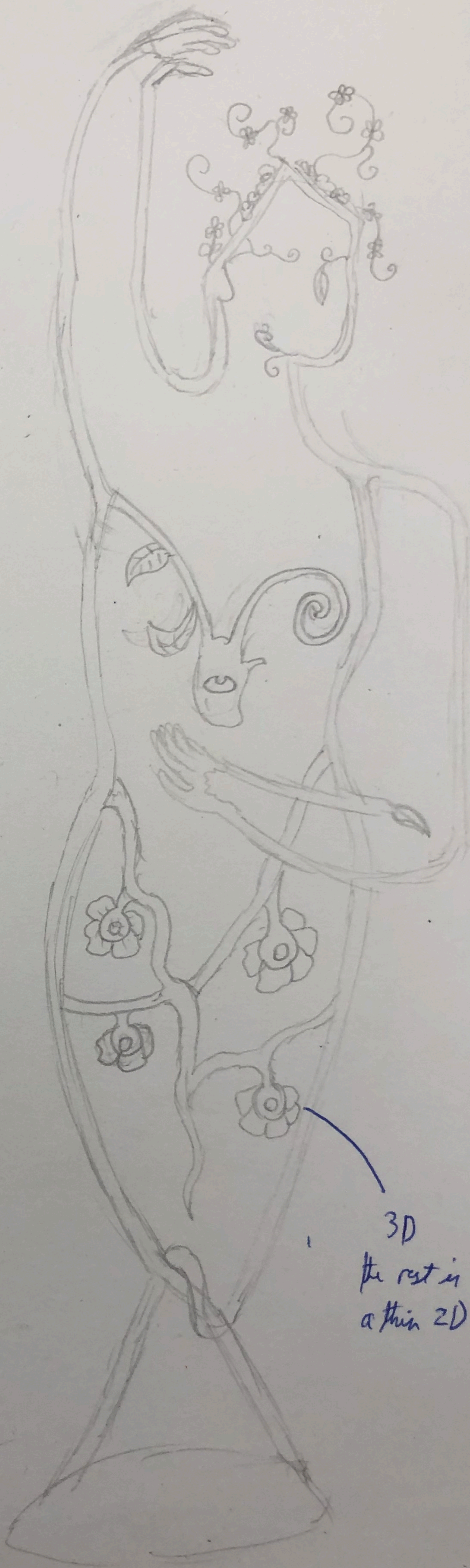
line is empty, hollow
the rest is of
a...
na...

ring and leaf further
the shape of woman

I've changed the angle
of the hand to catch the
heart instead of resting on
stomach, since there is
no 3D stomachs and
emphasis the lack of
stomach when dreaming

flowers
of
them
to

Shape of the woman it is even more surreal and dream like



3D
the rest is
a thin 2D

Creating detailed studies of back

Use up of materials in



Using blossoms
represents the beauty
behind the eye
and subtly fill the
space around

Some lines
will come
from the
to the
toward
the whole
body

Cherry
blossoms are
lightly different
sizes to create
more depth

Space
will be slightly
different to represent
how it hollow and
create it more airy

a piece
the heart
would come
a small a

skin is
more
more
more

side profile

the first

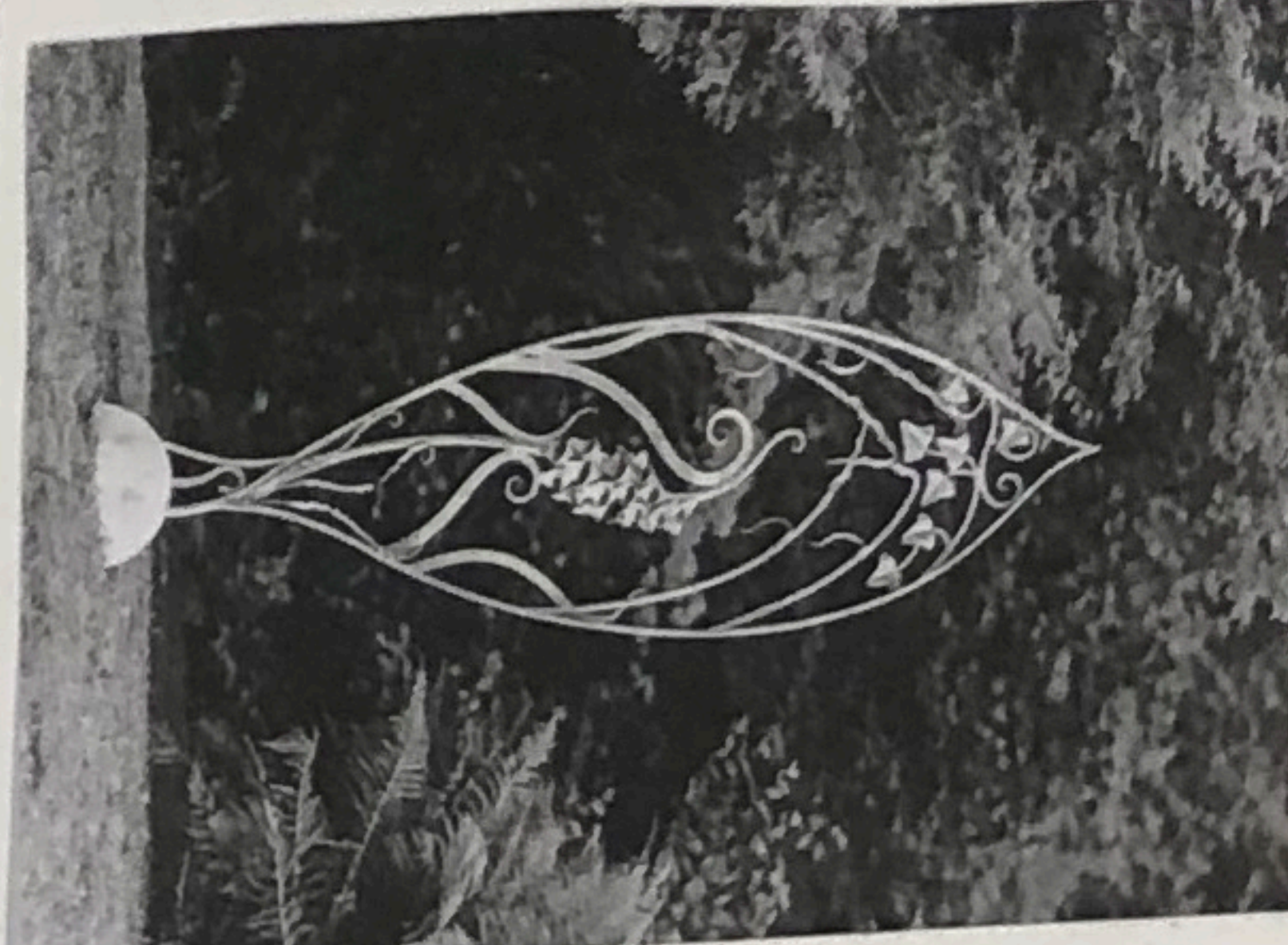
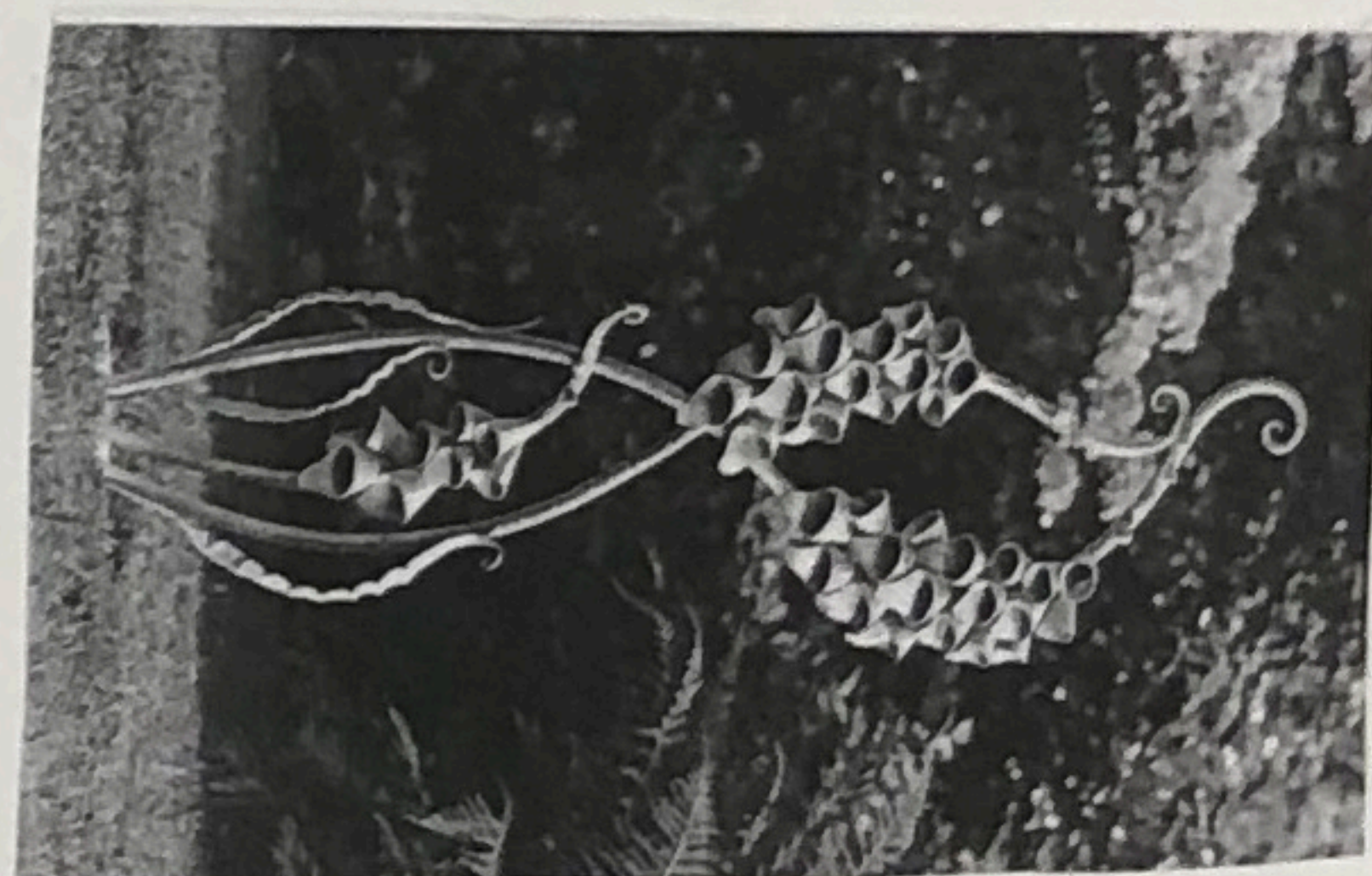
not quite



The sculpture
will be hollow
so for the carved
out back once
the shape is made and carved
out I will add a layer of clay
and use my thumb to lightly carve it
out before firing and glaze

It's a sketch
a heart being
squeezed

Artist references



For the teacher's project but we are of the private artist
Simon Blacksmith who could make the statue. Although
a clay sculpture of my original design I will now adapt
to better fit the artist.
He went good and taking alongside contemporary iron
and beauty for all the aspects of the home and garden.
They are I am now interested in the line sculpture of my
the way he can make which is why I picked him. How
the flowers of the sculpture I had to make my adapt
him, improving his work.



hands with hollow
to keep the shape and
contrast with rest of the
shape

Lyons rose (long blossoms
and the way coming from
the head representing
the brain activity when
dreaming

iron and leaf inside a shiny face
inside is completely hollow
creating the outline of
a woman

Wing and leaf pattern
create the shape of woman

I wanted to keep the
chest rising so I moved
it to the center of the
chest with an eye
symbolizing how dreams
are at the core of
you

I wanted to
keep the theme of my flowers
to incorporate plants of
nature so I used them
organically to create
depth and the shape
of legs.

I've changed the angle
of the hand to catch the
heart instead of resting on
the stomach, since there is
now no 3D stomach and
it emphasizes the back of
torso when dreaming

~ Sculpture Concepts ~

thousand times in an instant!

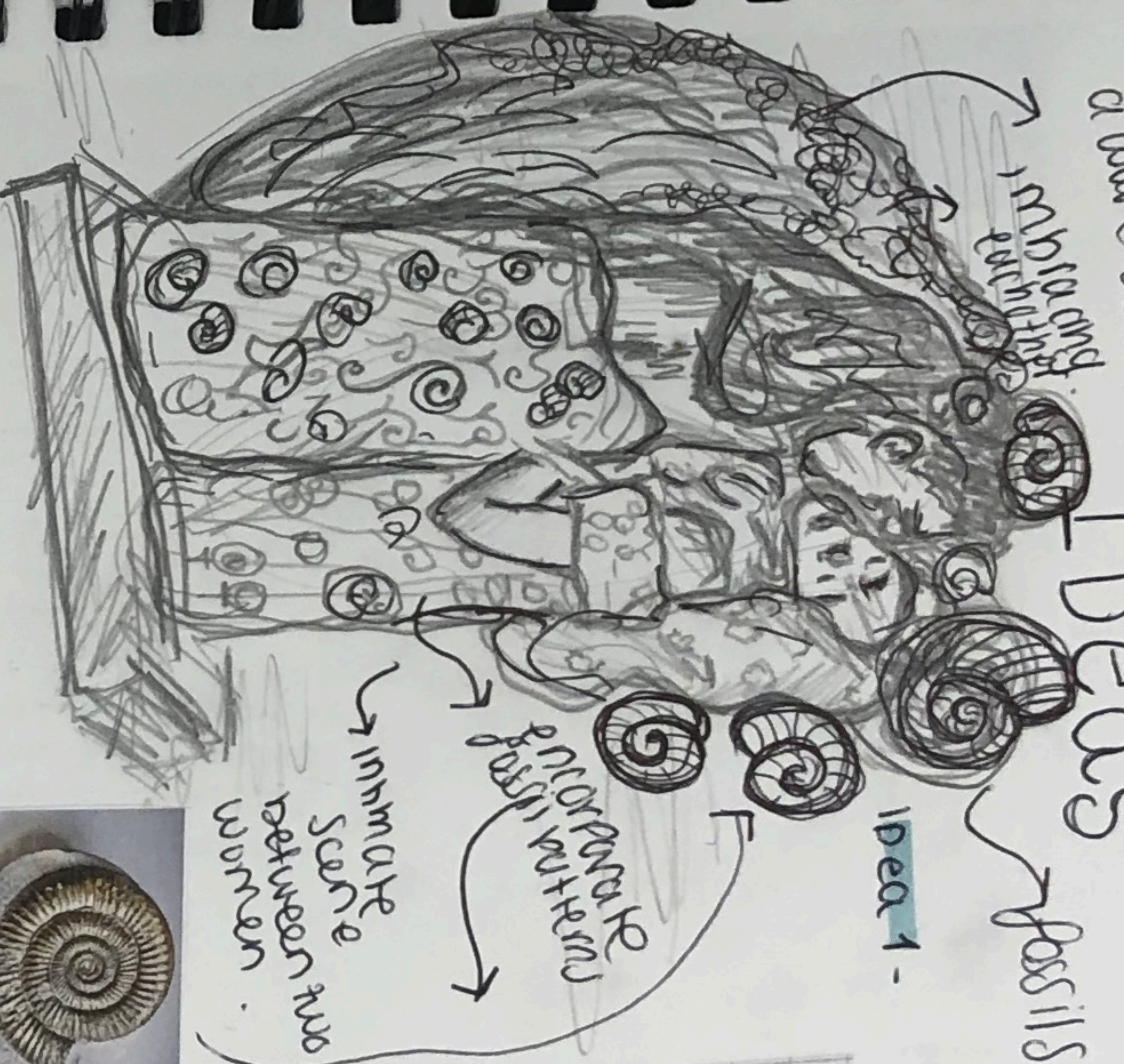
Sculpture features life masks of 726 transgender and many people in Trafalgar square by Teresa Margolis. One which aims to unite the trans community the world. This month is erased over time and no could symbolize how everyone will die and no exist. This links to the theme work relating to death and identity.



Ideas

a wave (scales) embracing fossils

Idea 1 -



Here is my second idea for my sculpture. Inspired by both 'life and death' by Klimt and 'Hope' by Klimt, which are both works focusing on mortality and life. I would incorporate a skeletal figure into it.

The Kiss ->

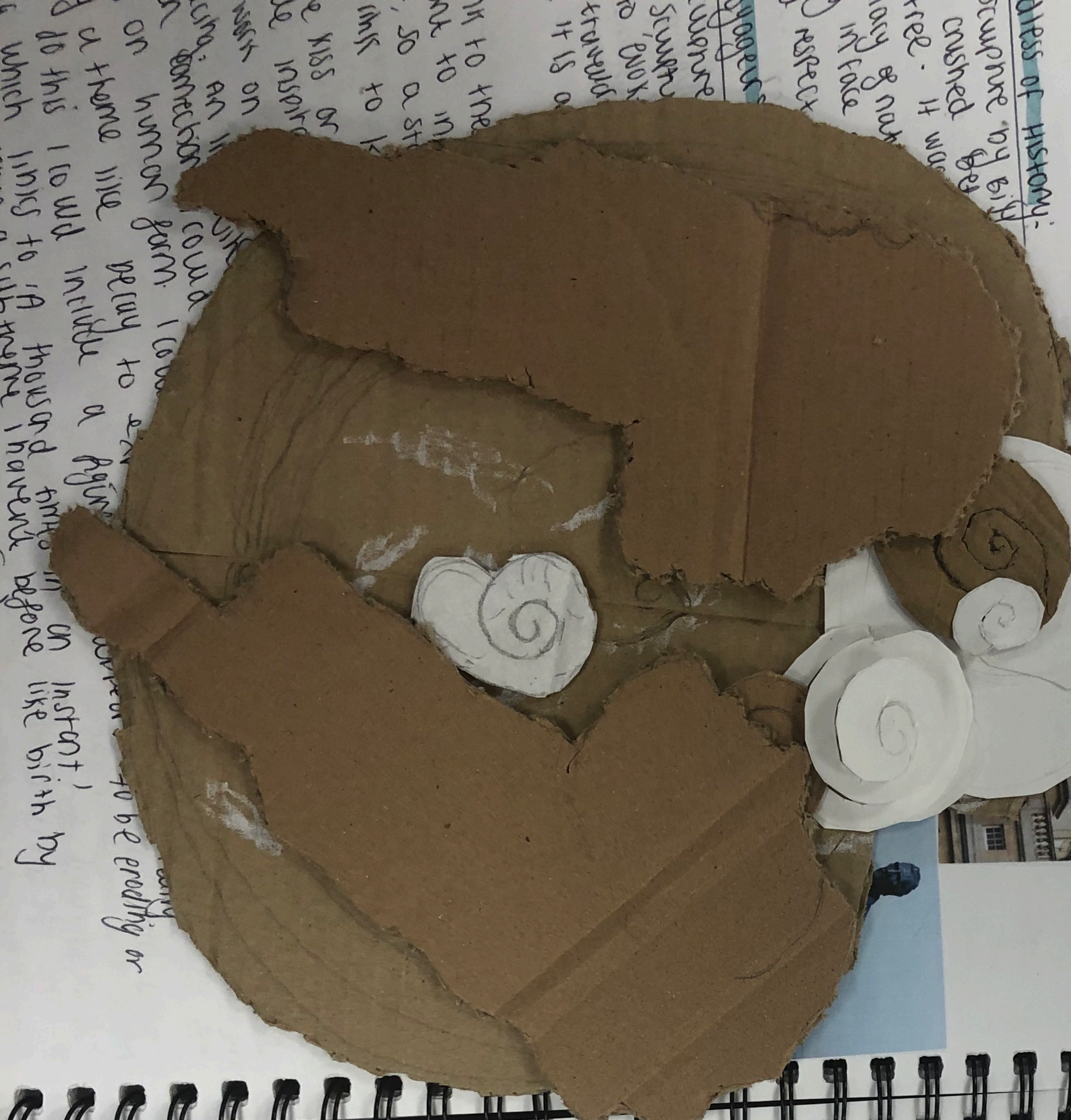
Here is my first idea for my sculpture. It is inspired by the kiss by Gustav Klimt, the statue would be of two people in an embrace similar to the actual painting. Instead of a man and woman I would incorporate my work on queer love and are into my plan statue.

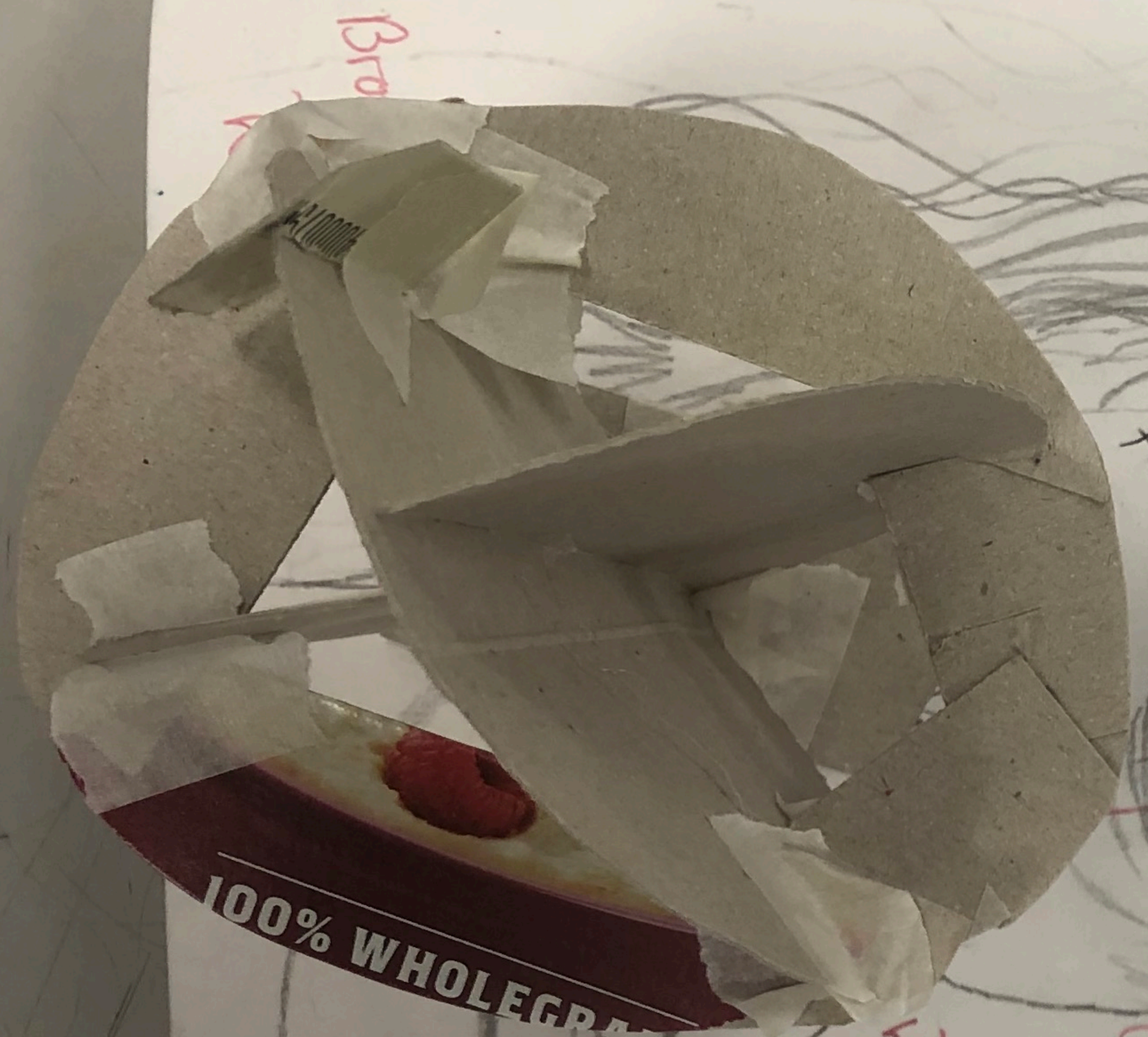
Idea 2 -



Here is another idea based on the second idea but focusing on 'hope' by Klimt, which links with the sub-theme of birth life within the human condition. This is because it depicts a pregnant woman which represents life and the journey of motherhood.

I've never created my own statue before so this is an exciting idea to plan. Potential materials I could use include stone, clay and if I were professional marble (etc). I would want the statue to be life-size or perhaps miniature.





100% WHOLEGRAIN

To write
Fawna Nolek

Shine
coloured
of ink

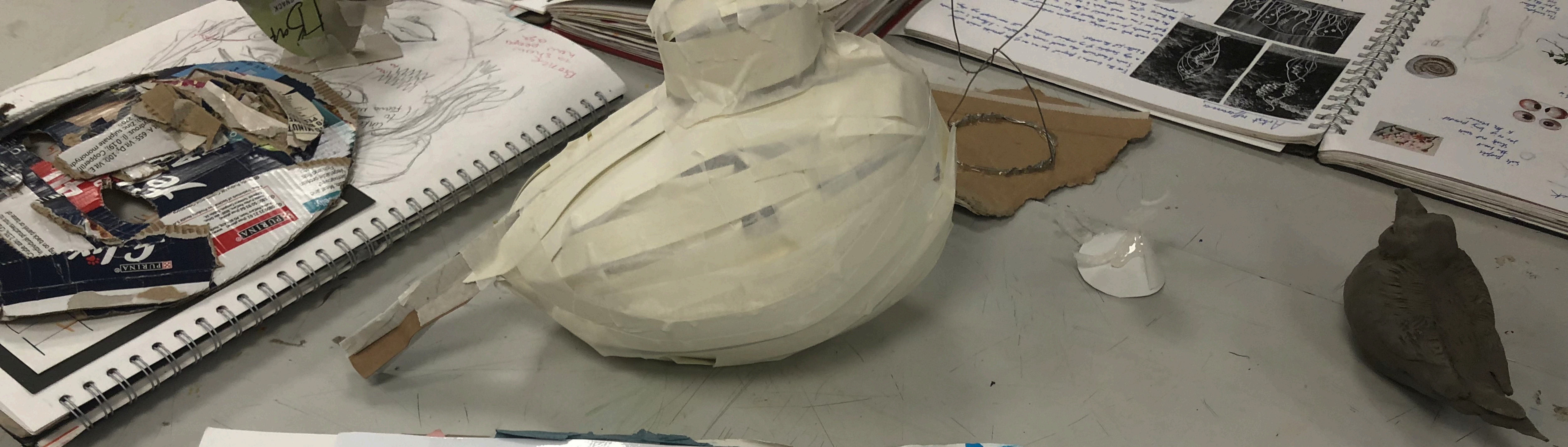
turned up eye
how each different
person sees
world same
tired shoulder
but treated
differently

fish

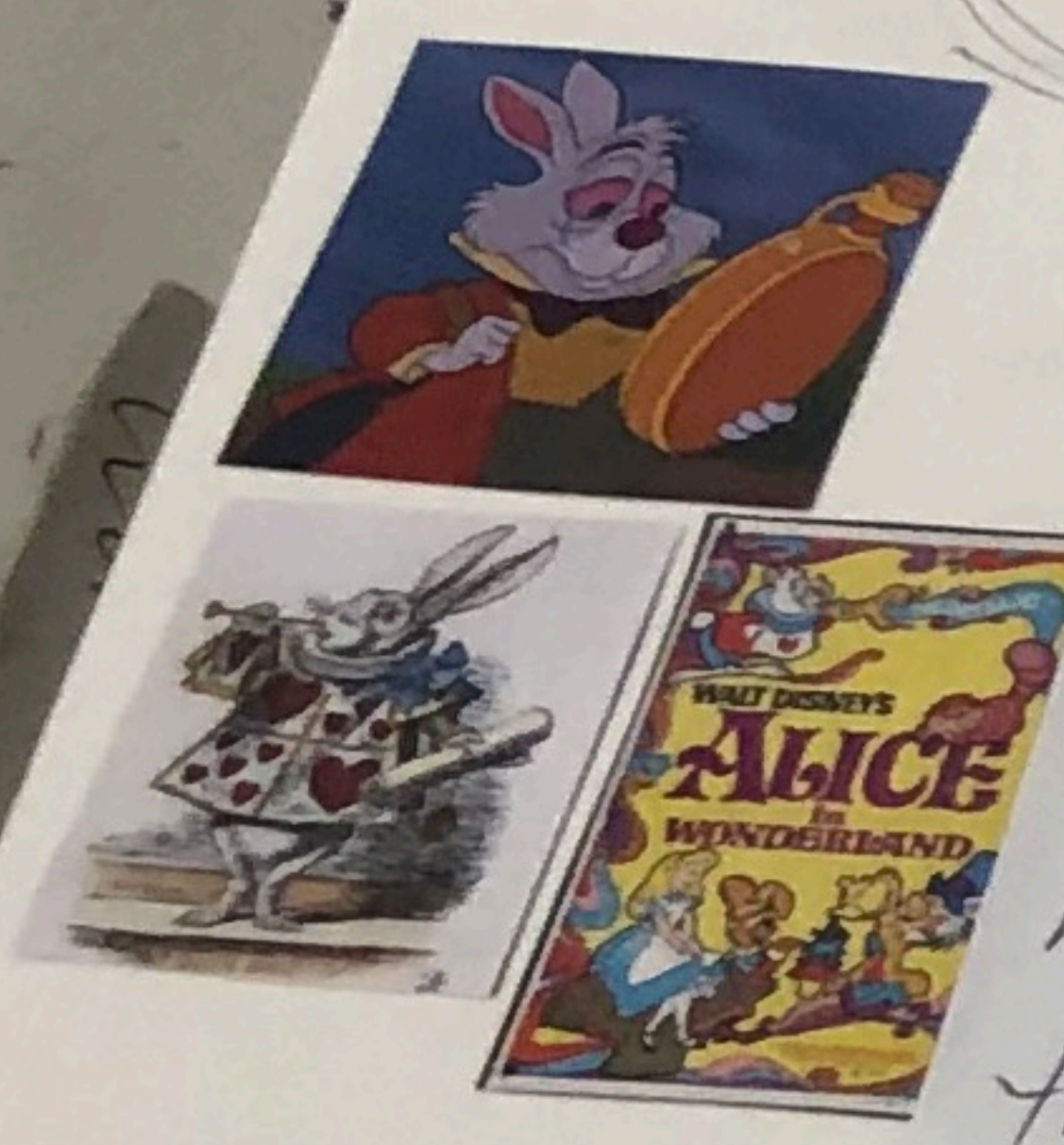


akeaways!

one
item

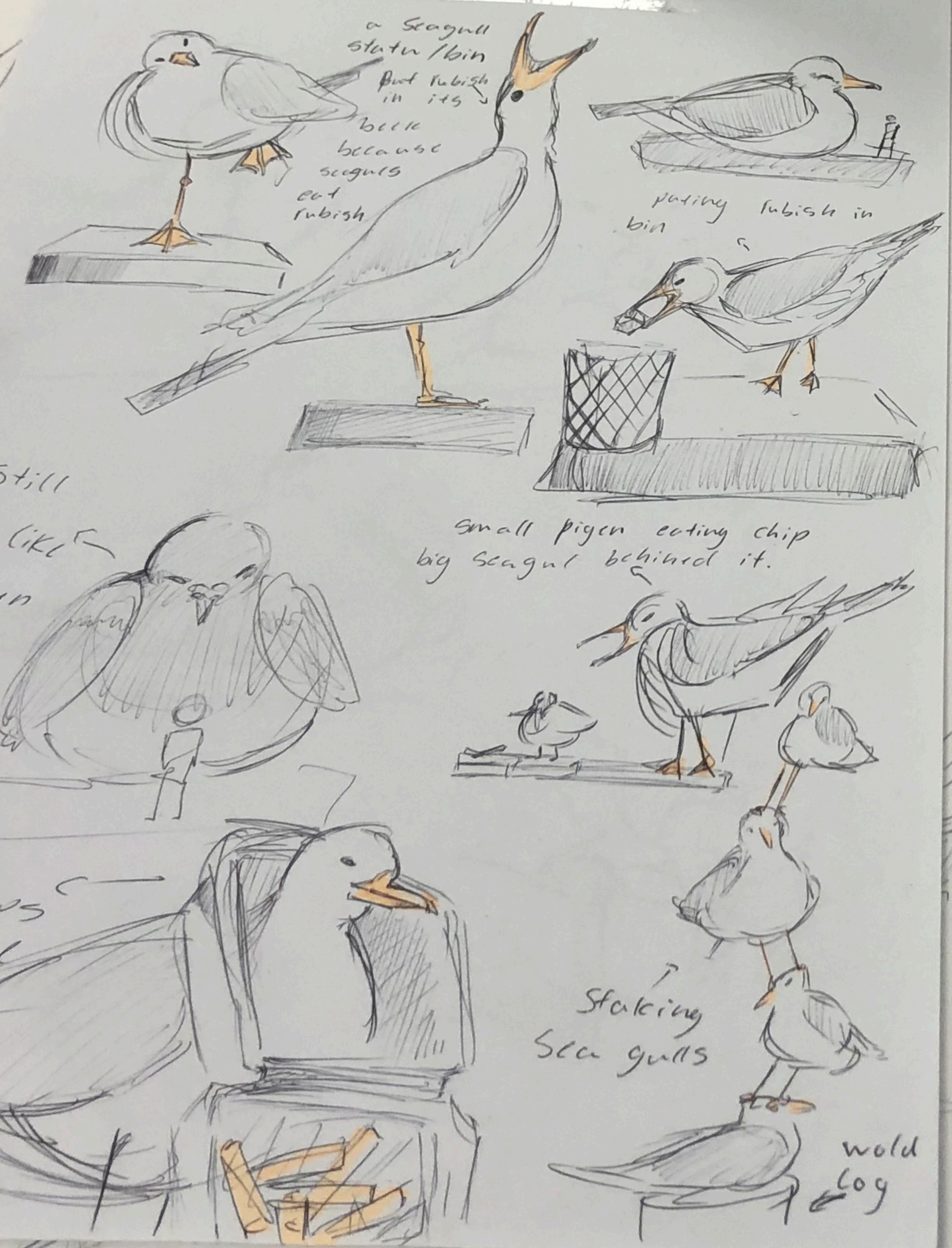


working
watch to
tell the
time.



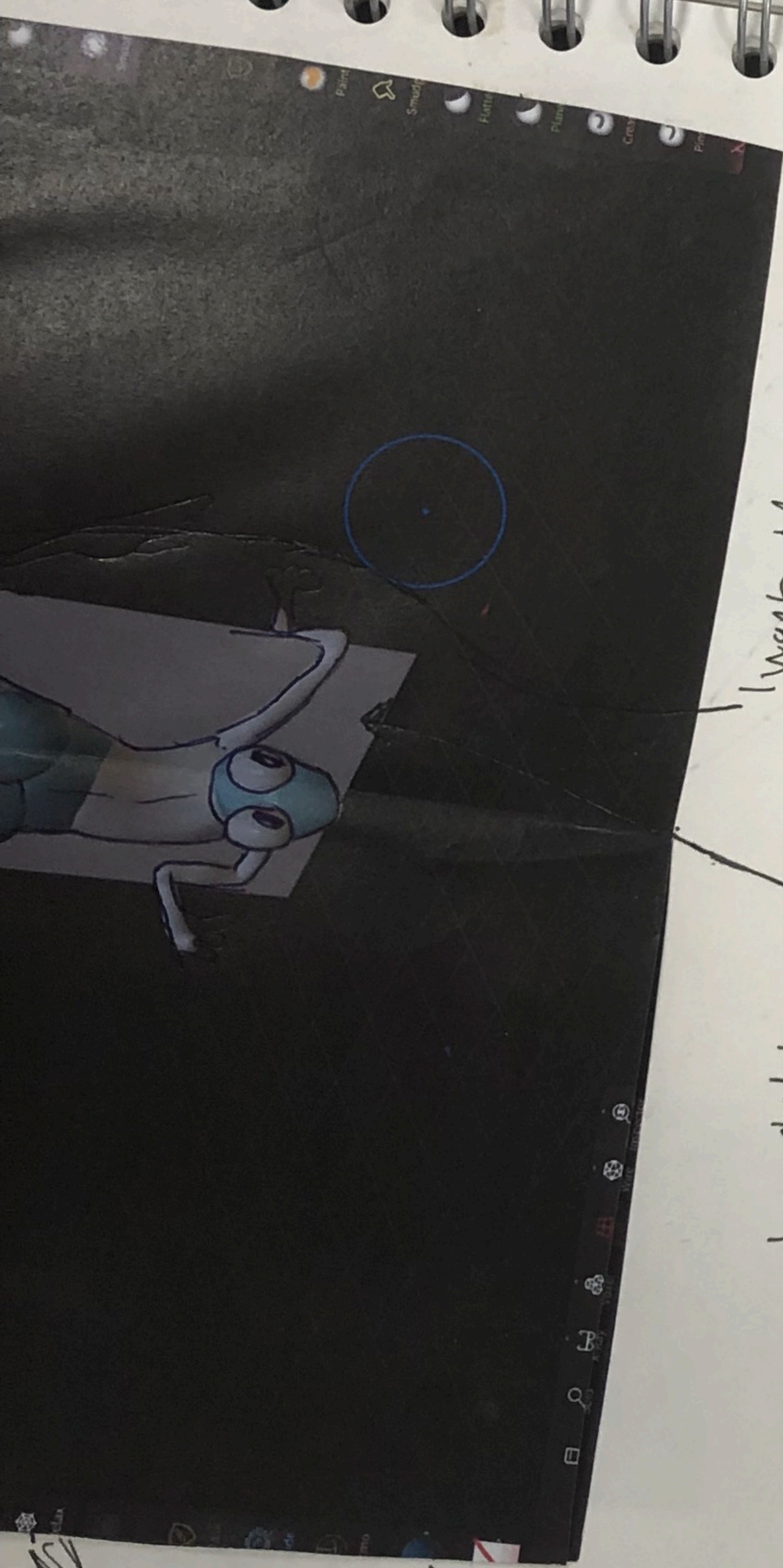
I still
really like
the pigen
idea.

Kid wit
Box of chips
on its head

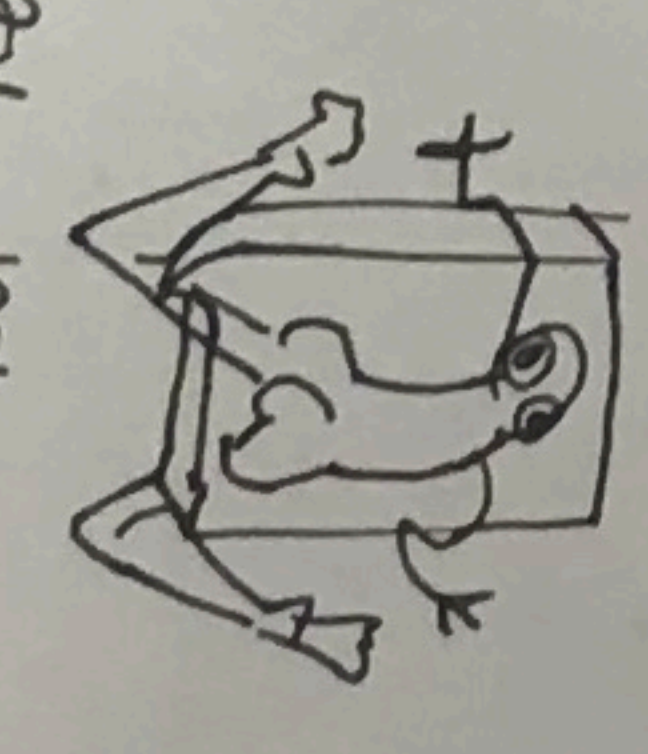


That is where
I would like to hang
the leg go throw
the scab

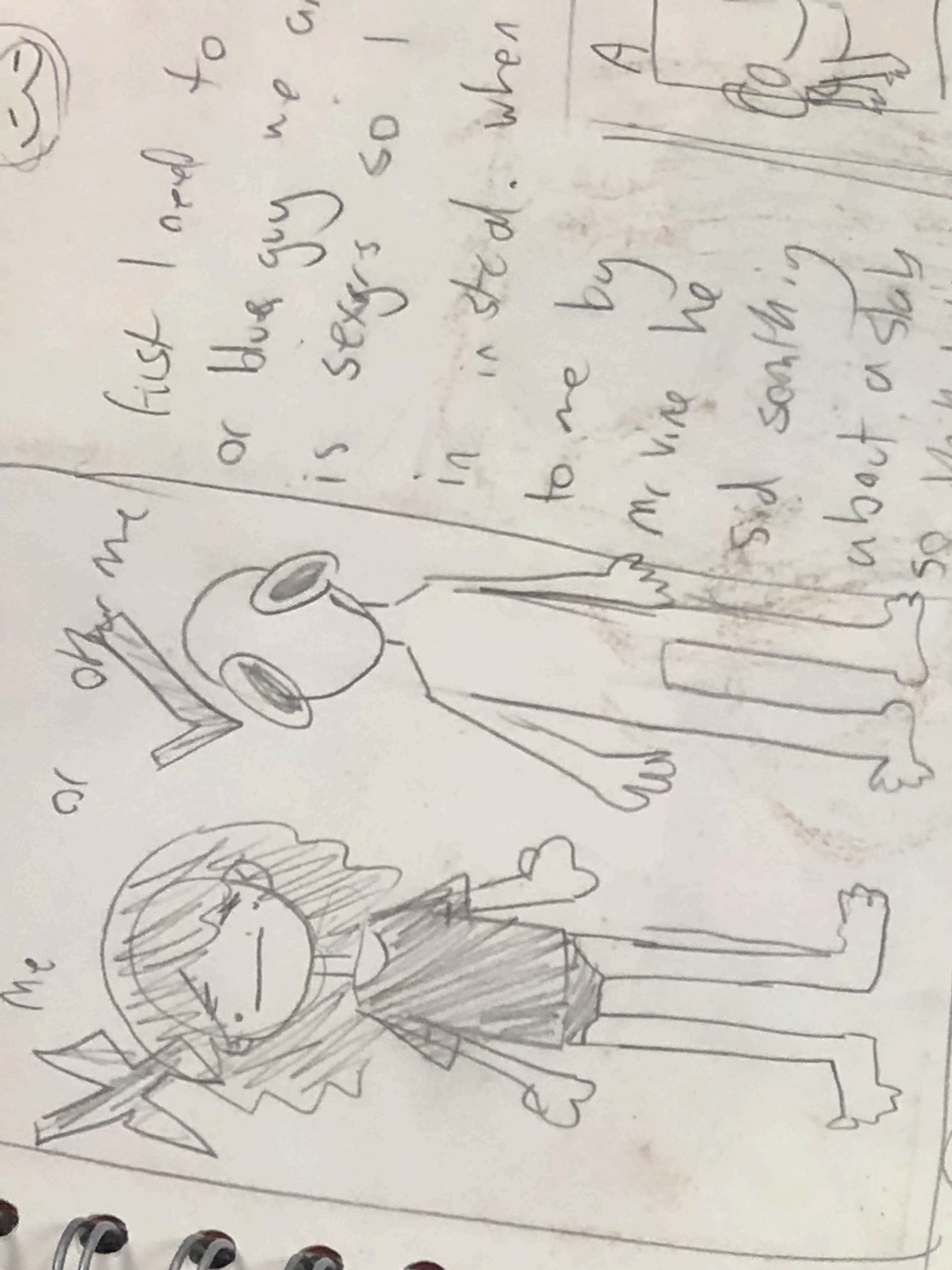
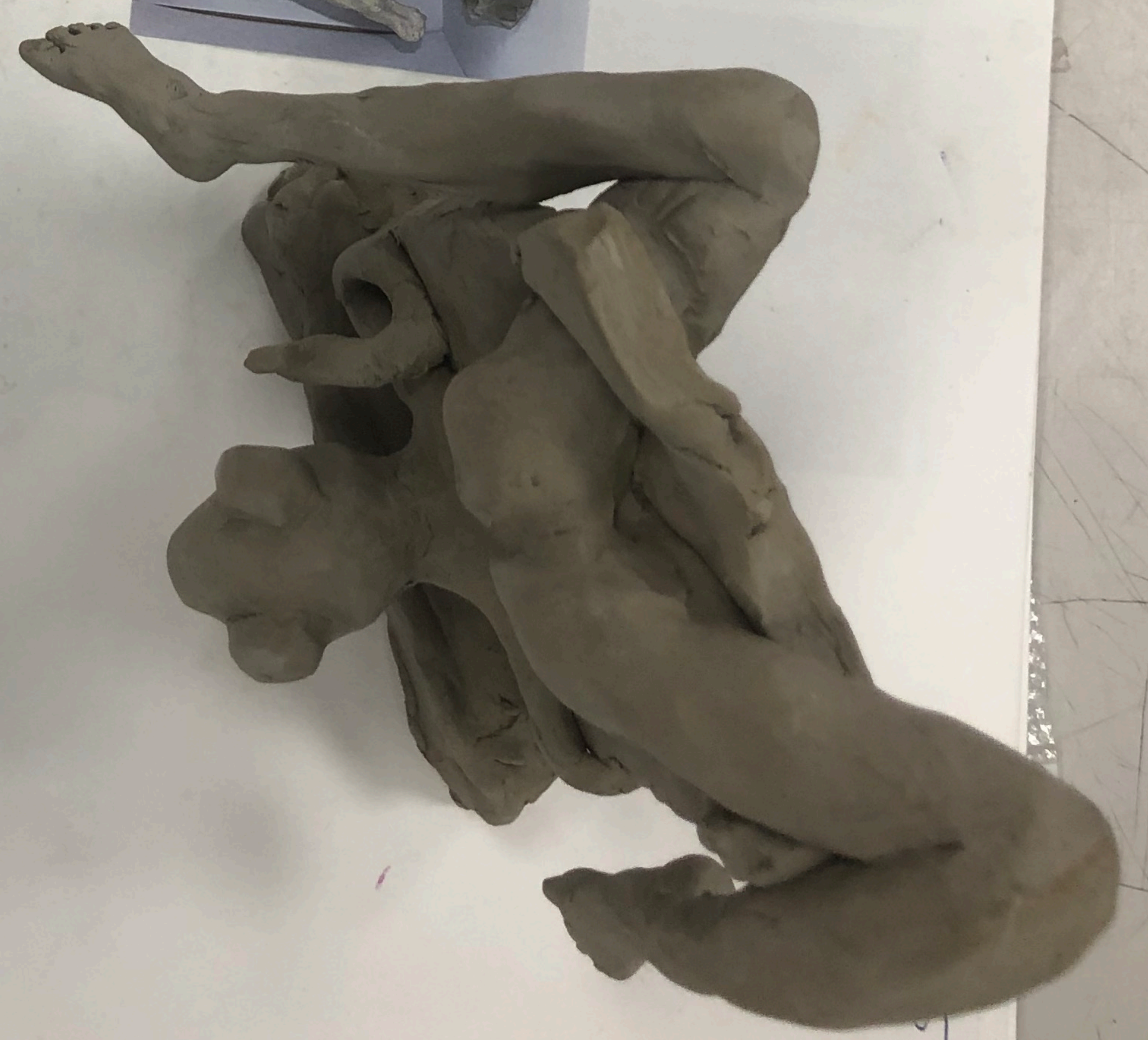
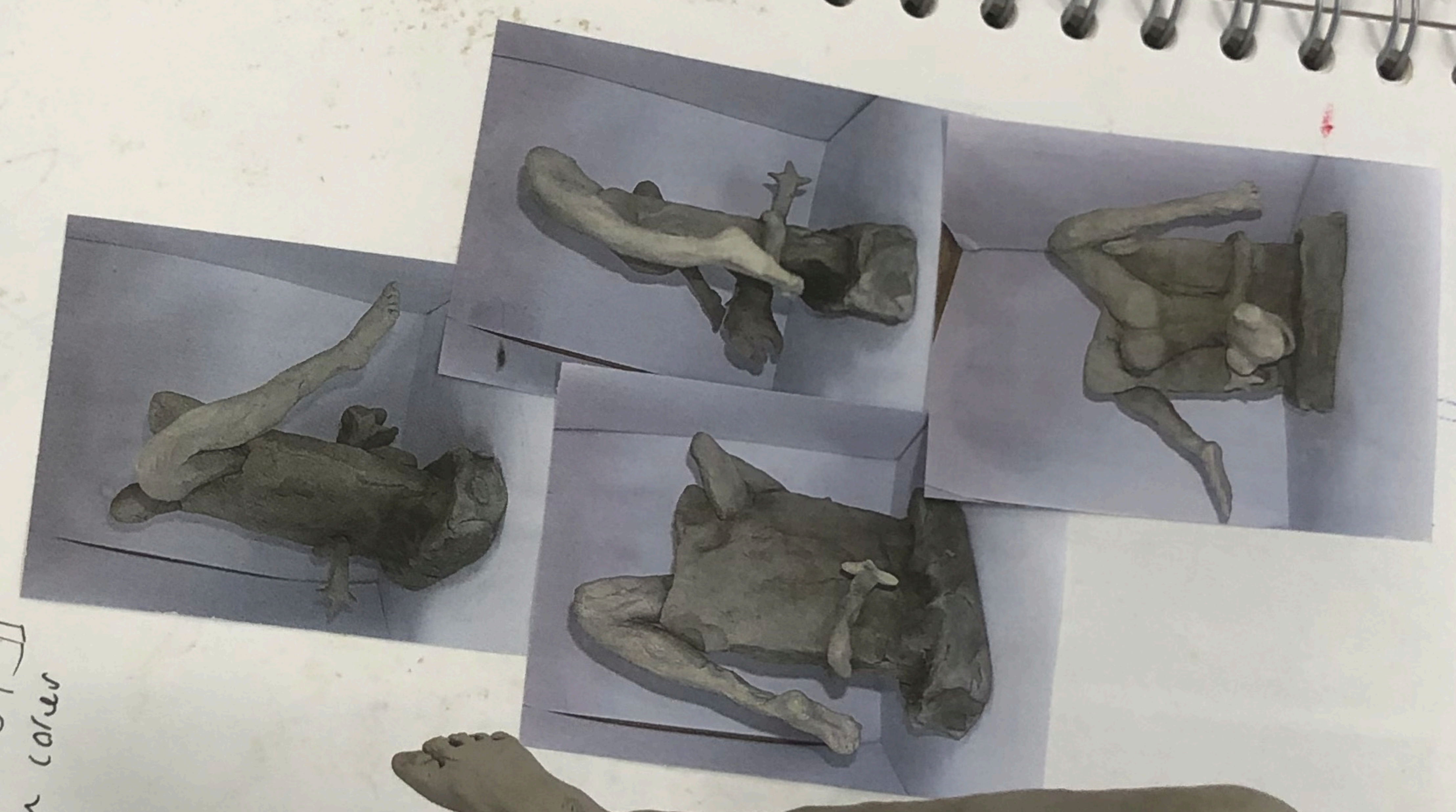
this is
where the
hand comes
round the back



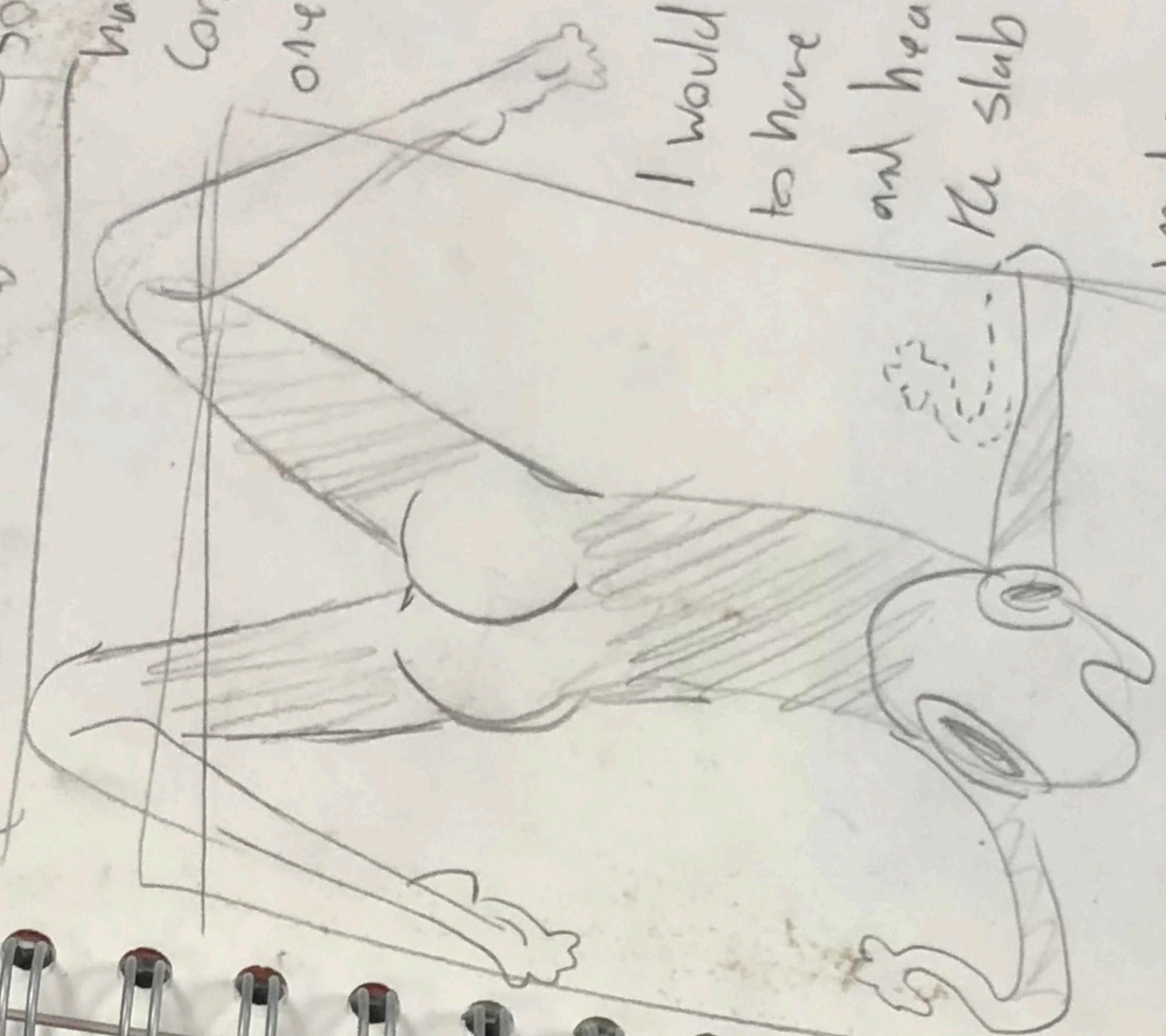
I wanted to
make it a 3D
slab like Mr's
but not the color



I want Mr's part
to go behind the
slab



first I need to
or blue guy we a
is sexers so I
in instead when
to me by
Mr vine he
said something
about a slab
so that'll tell
more blue guy
conin) out of
one



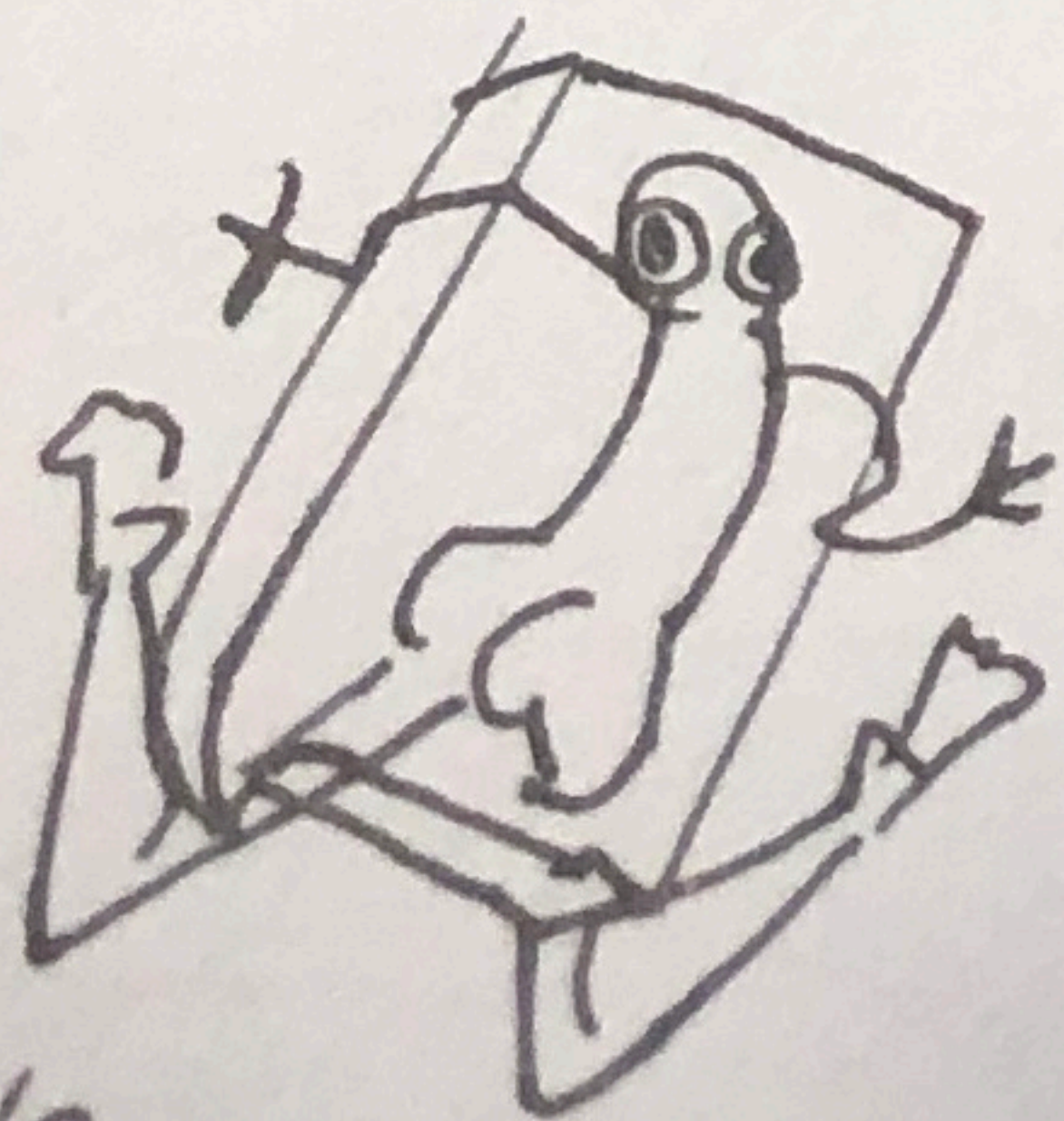
I would like
to have his butt
and head out of
the slab because Butt

I made some little
paper thing of it
to show what I'd
like it to look like

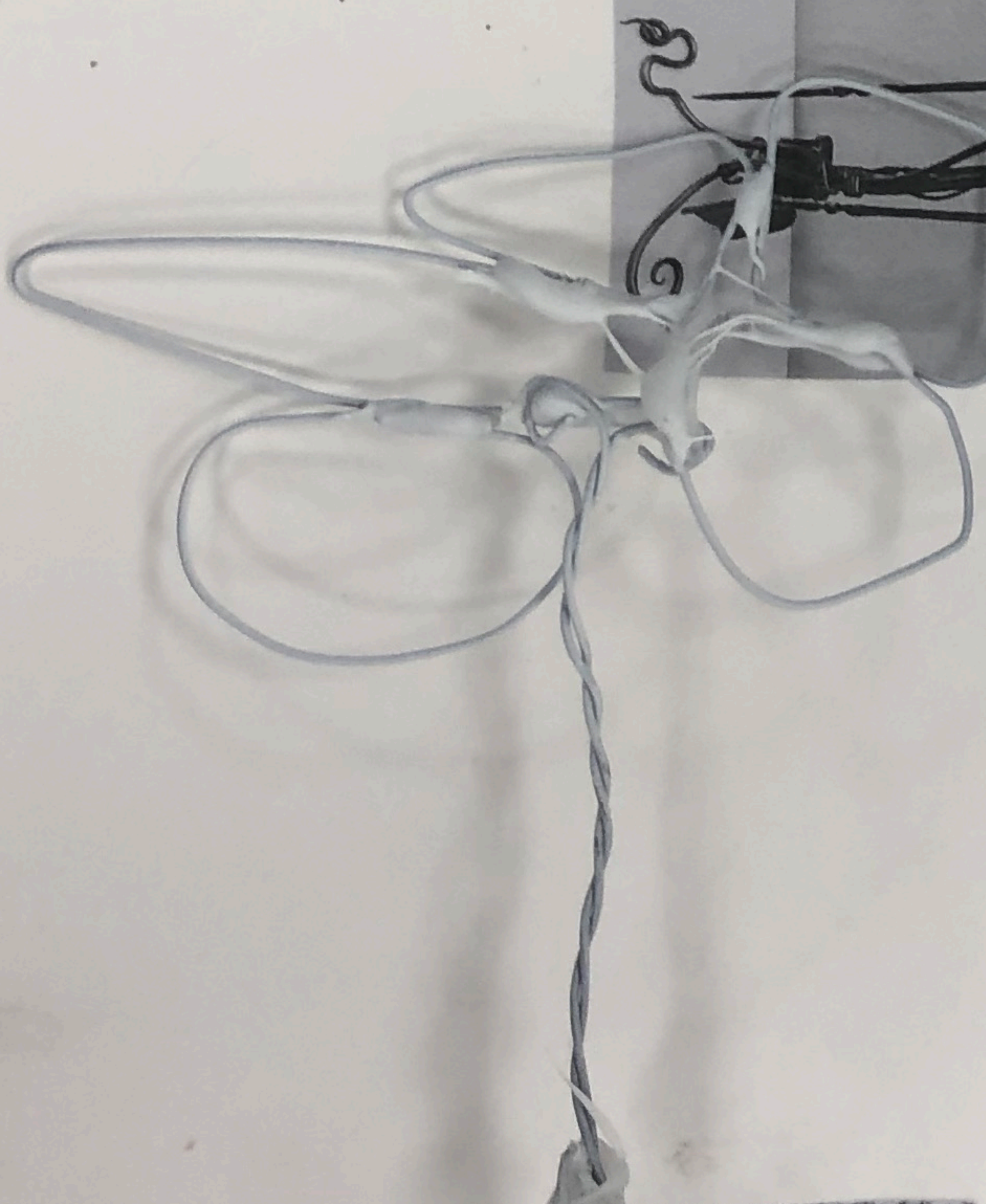
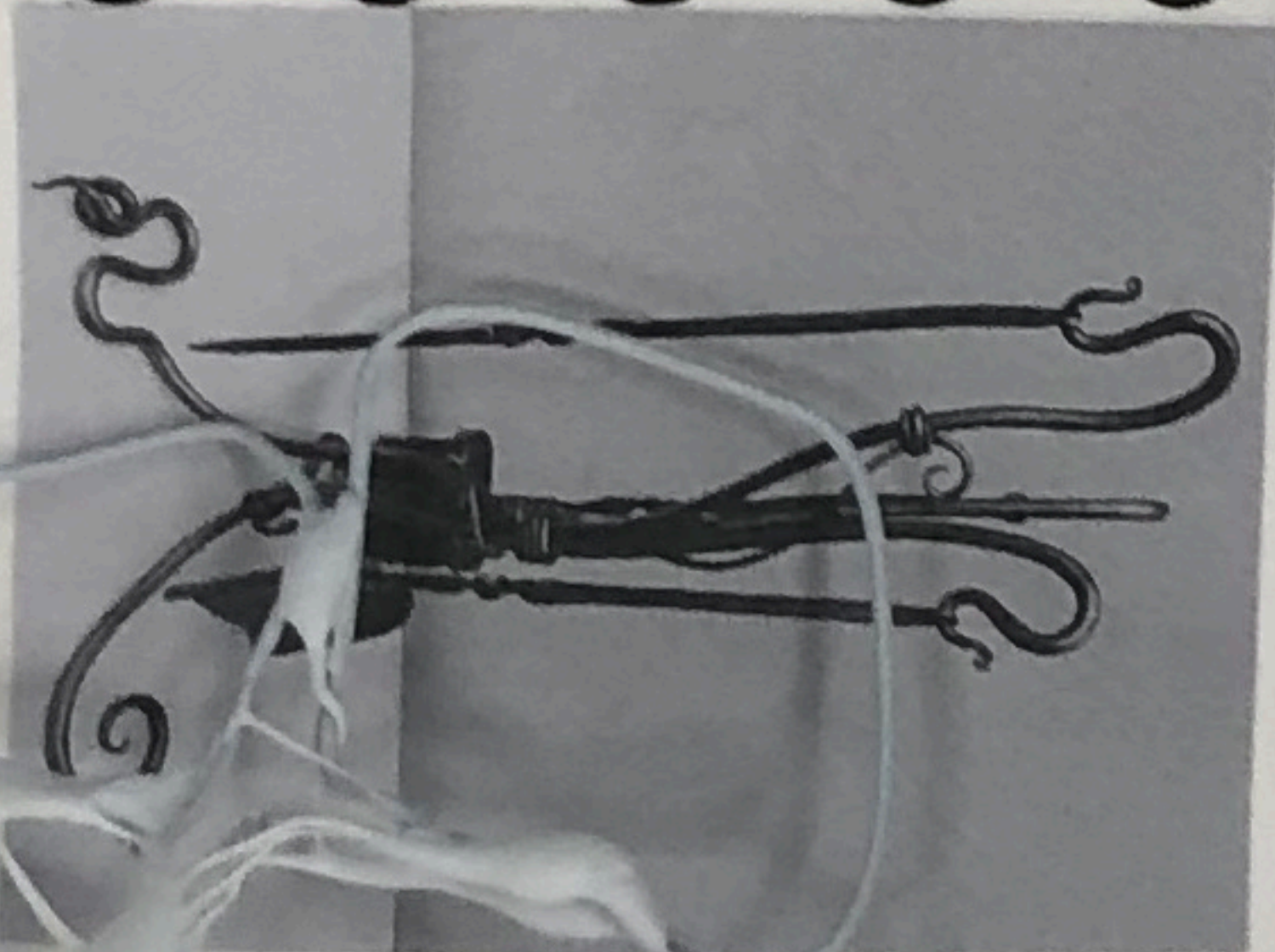
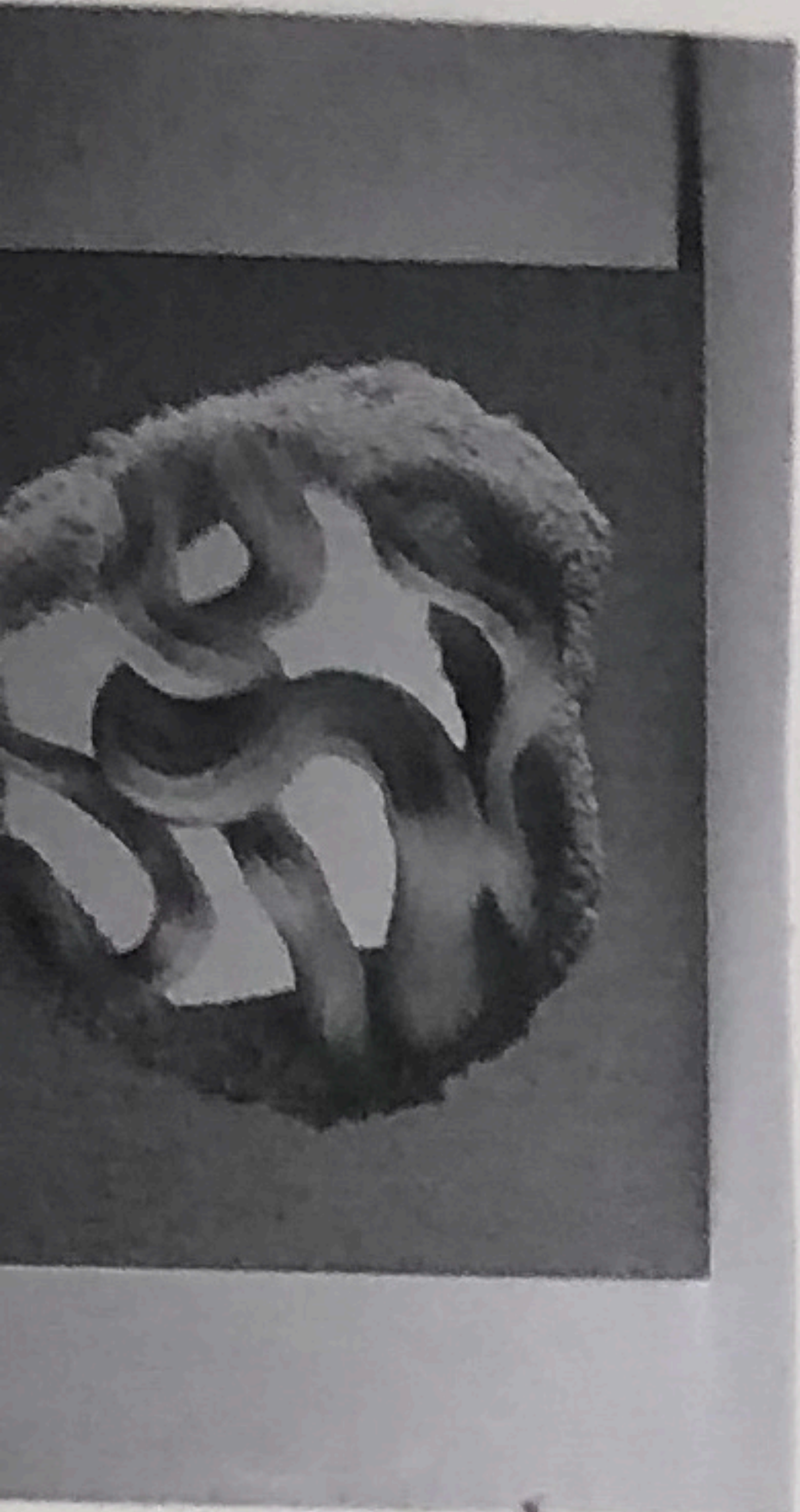
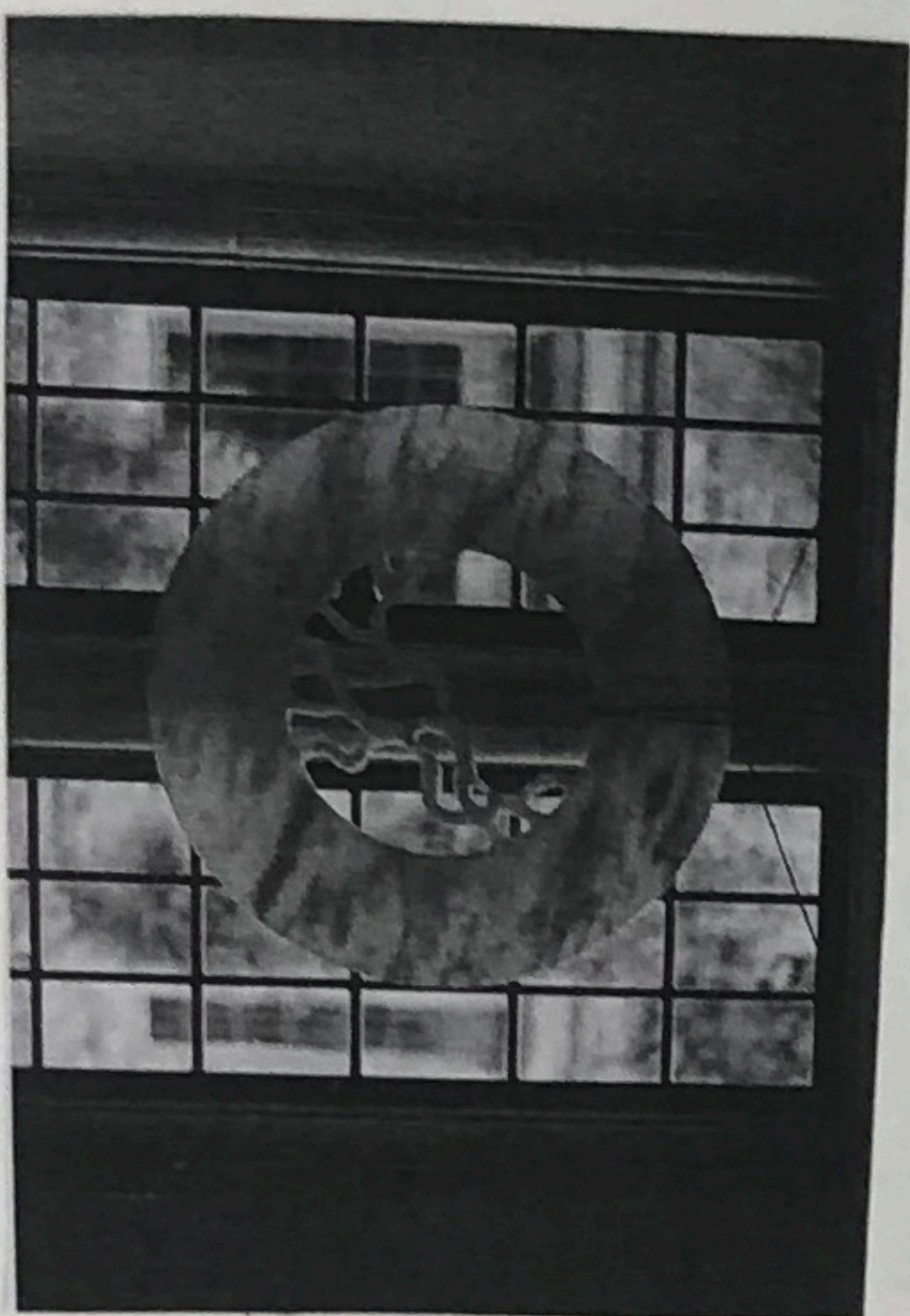
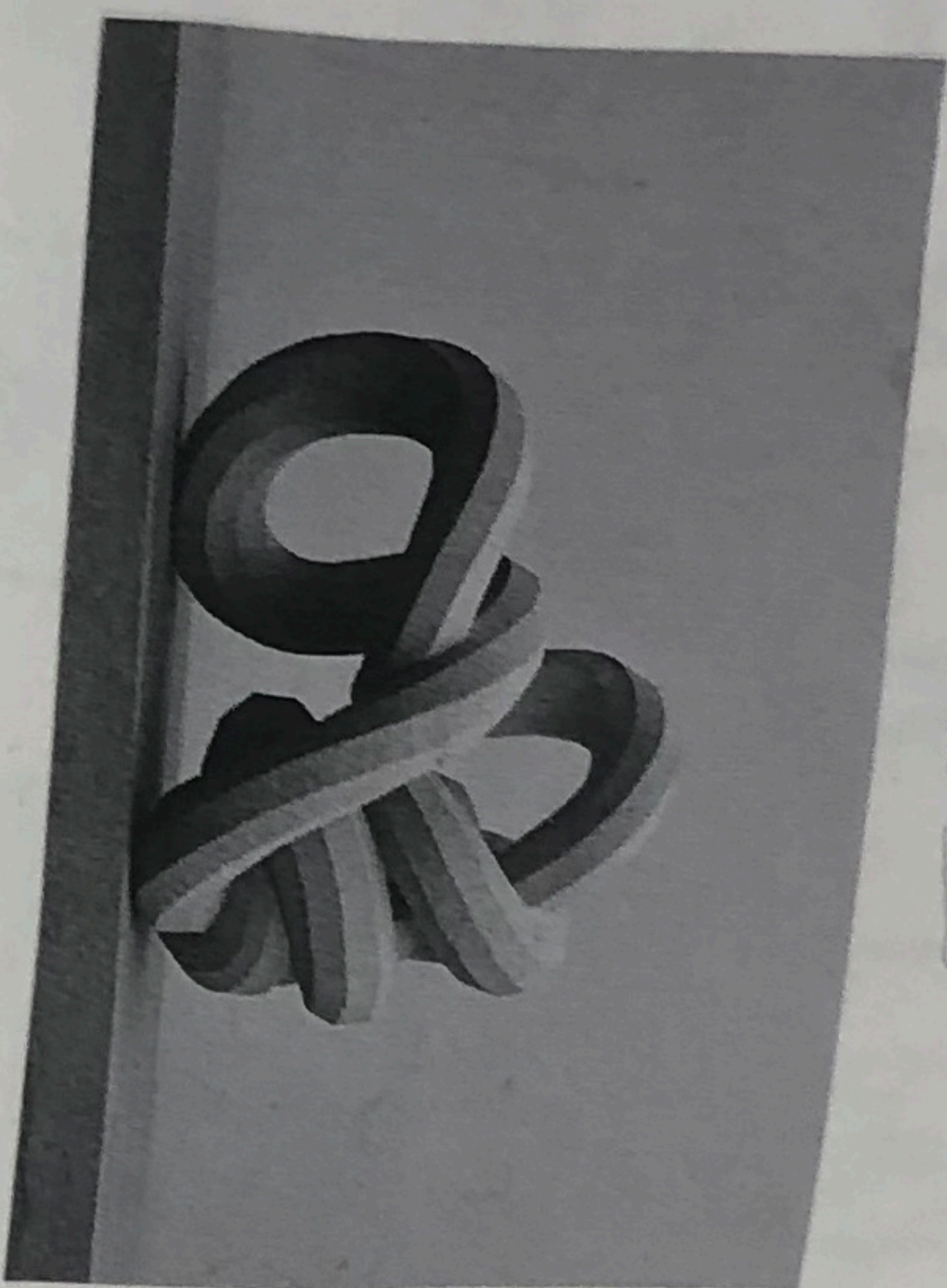
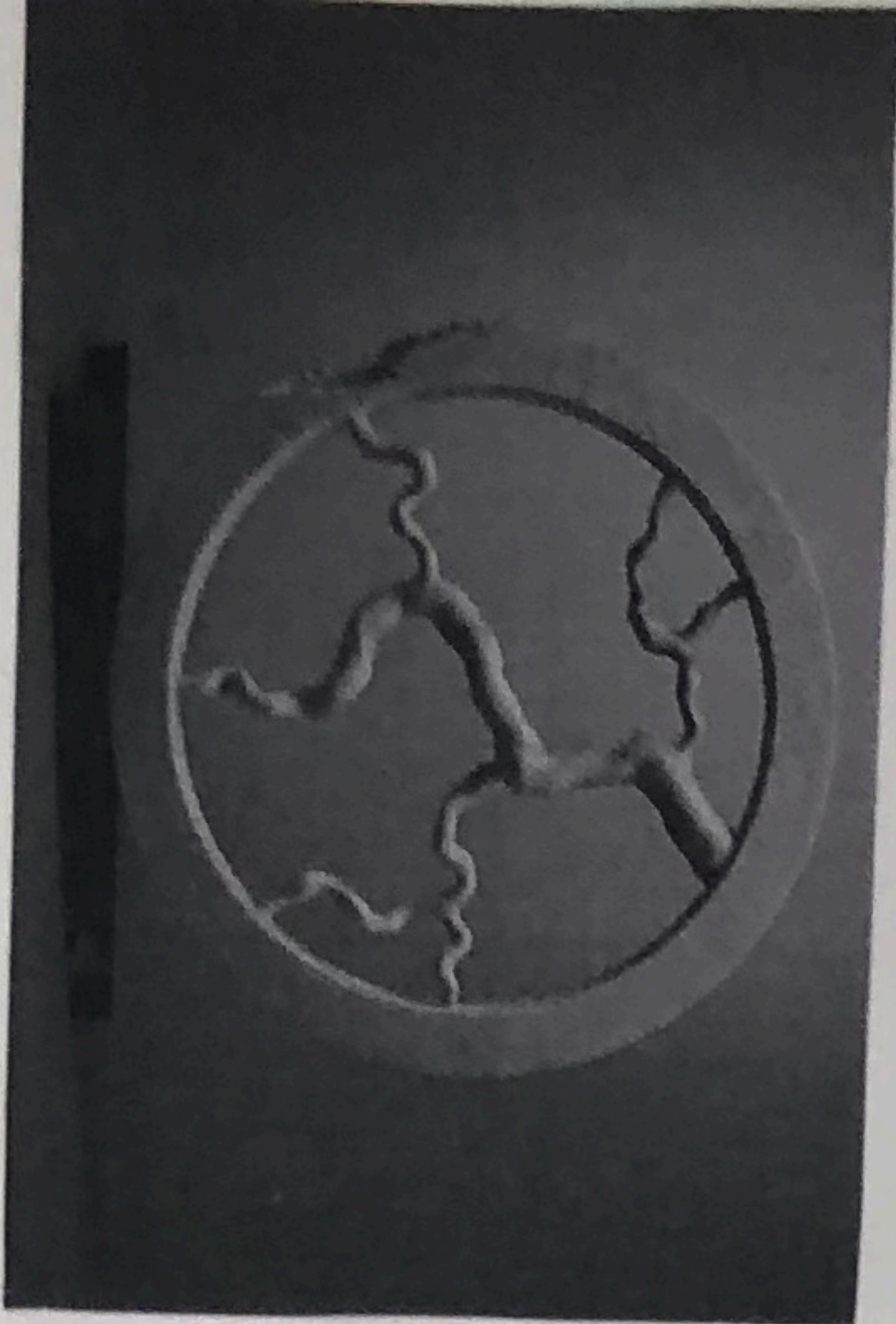
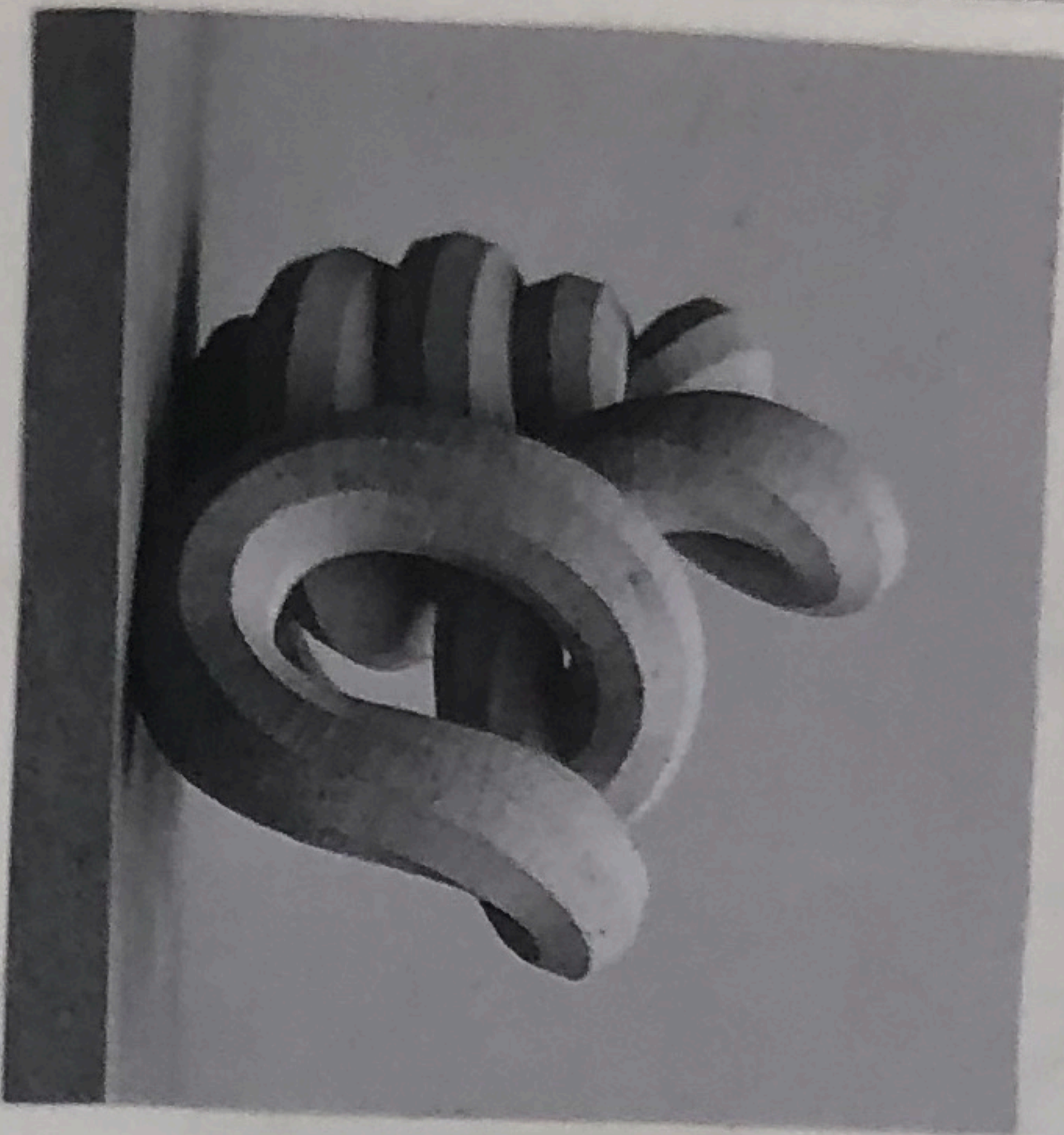
Mr's 28



1
make
slab
but
for
a



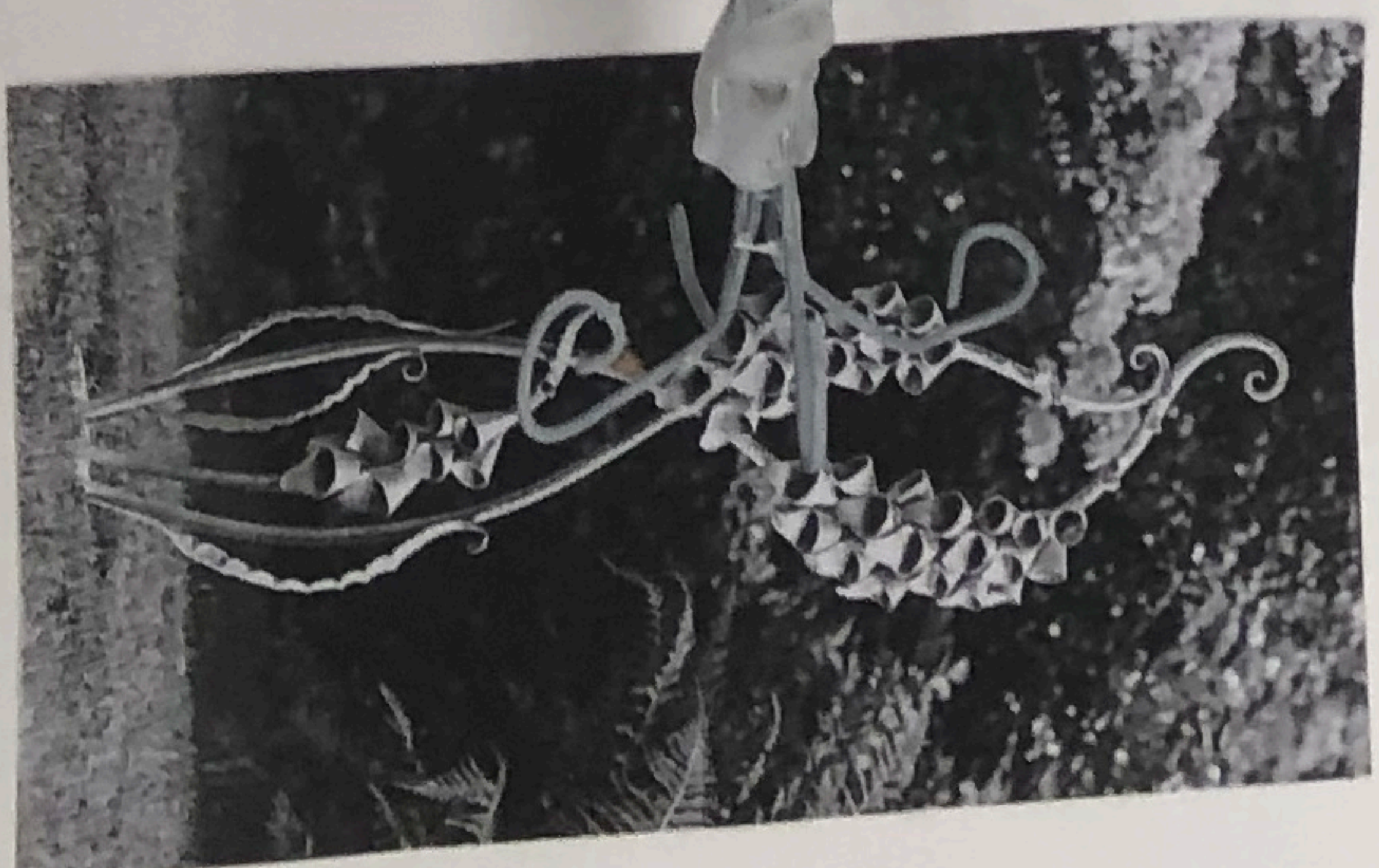
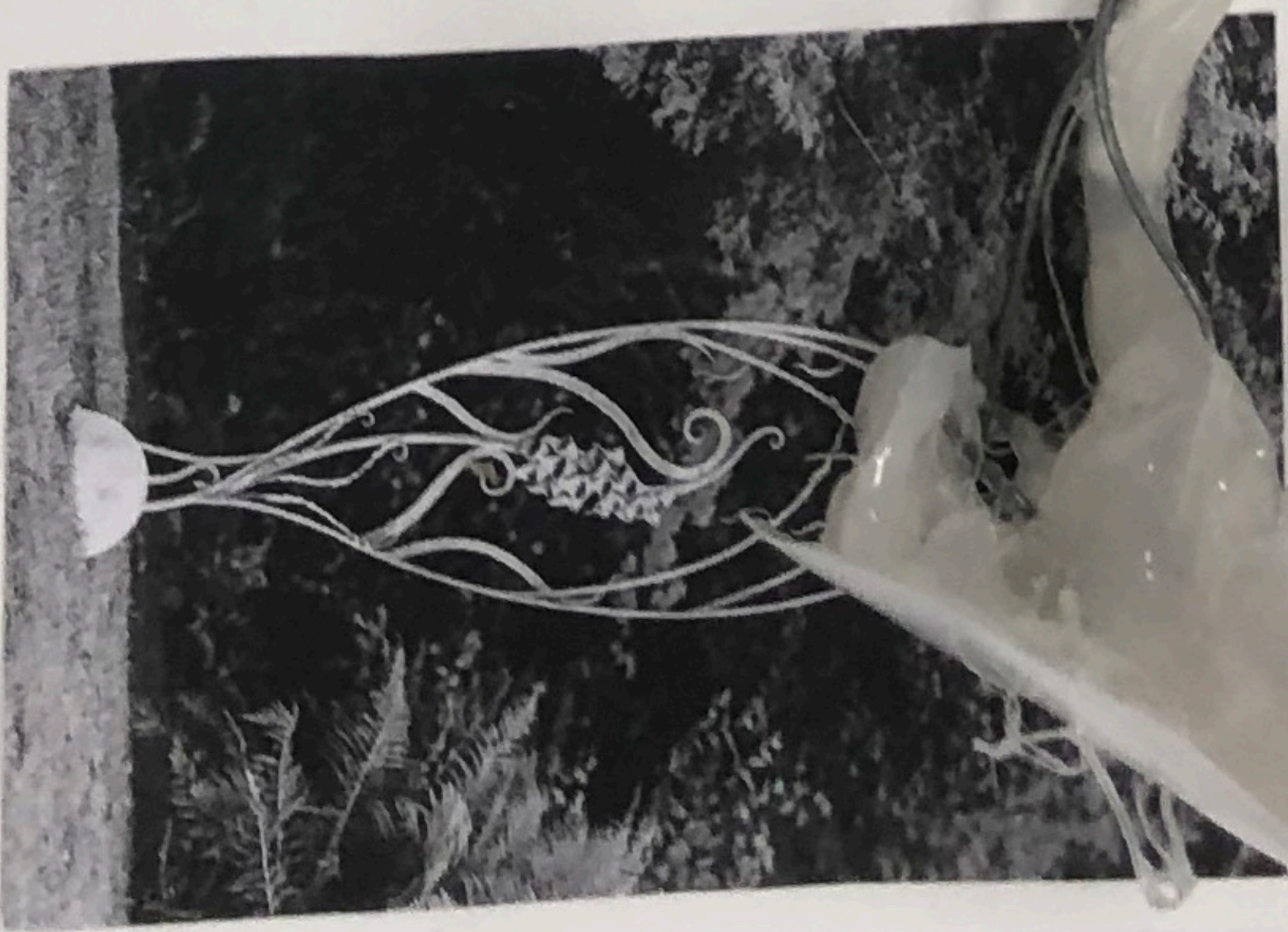
BEN RUSSELL

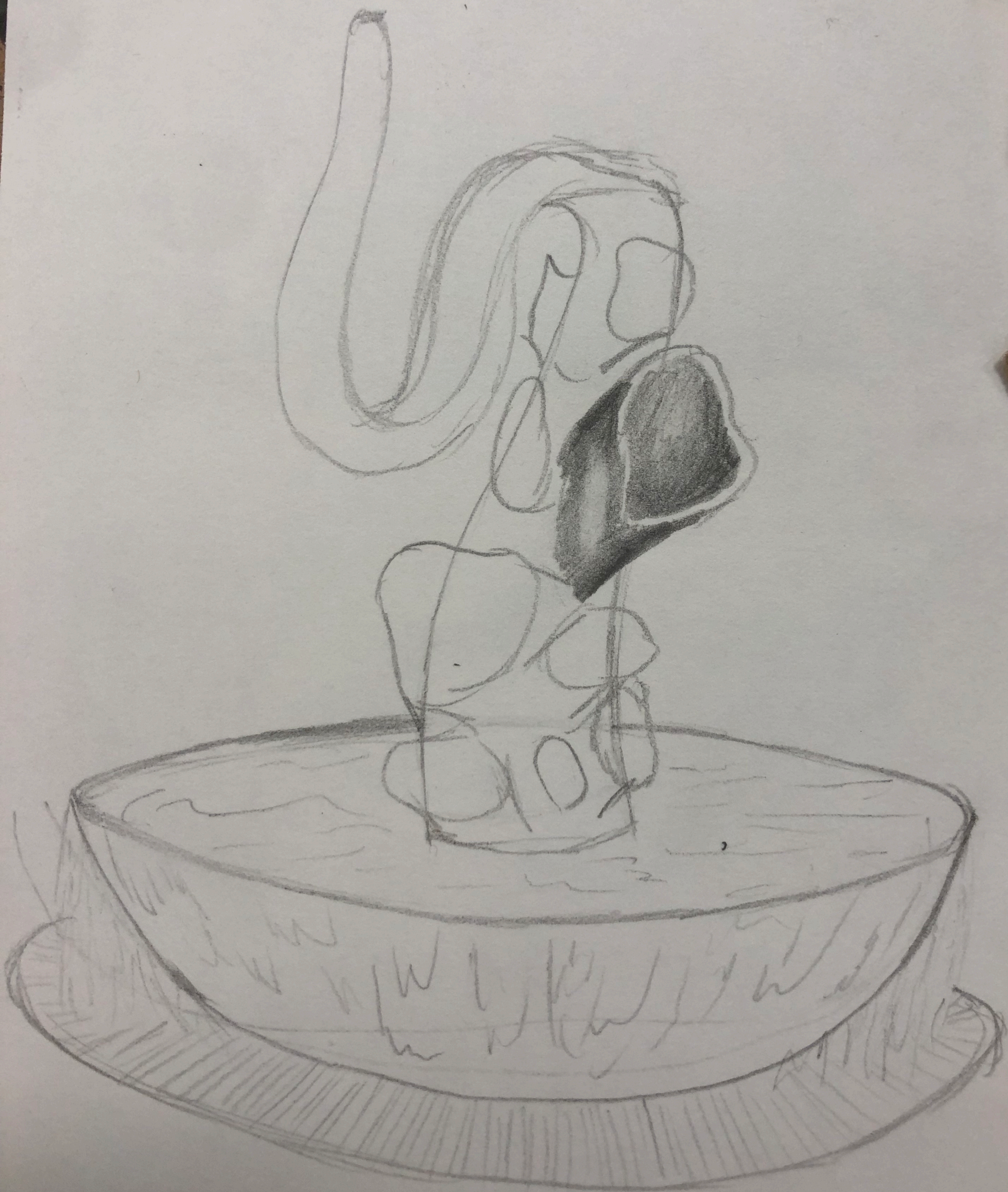


used as a
for beavers
mosaic glass
pieces

made of
marble

swirls to depict
ammonites



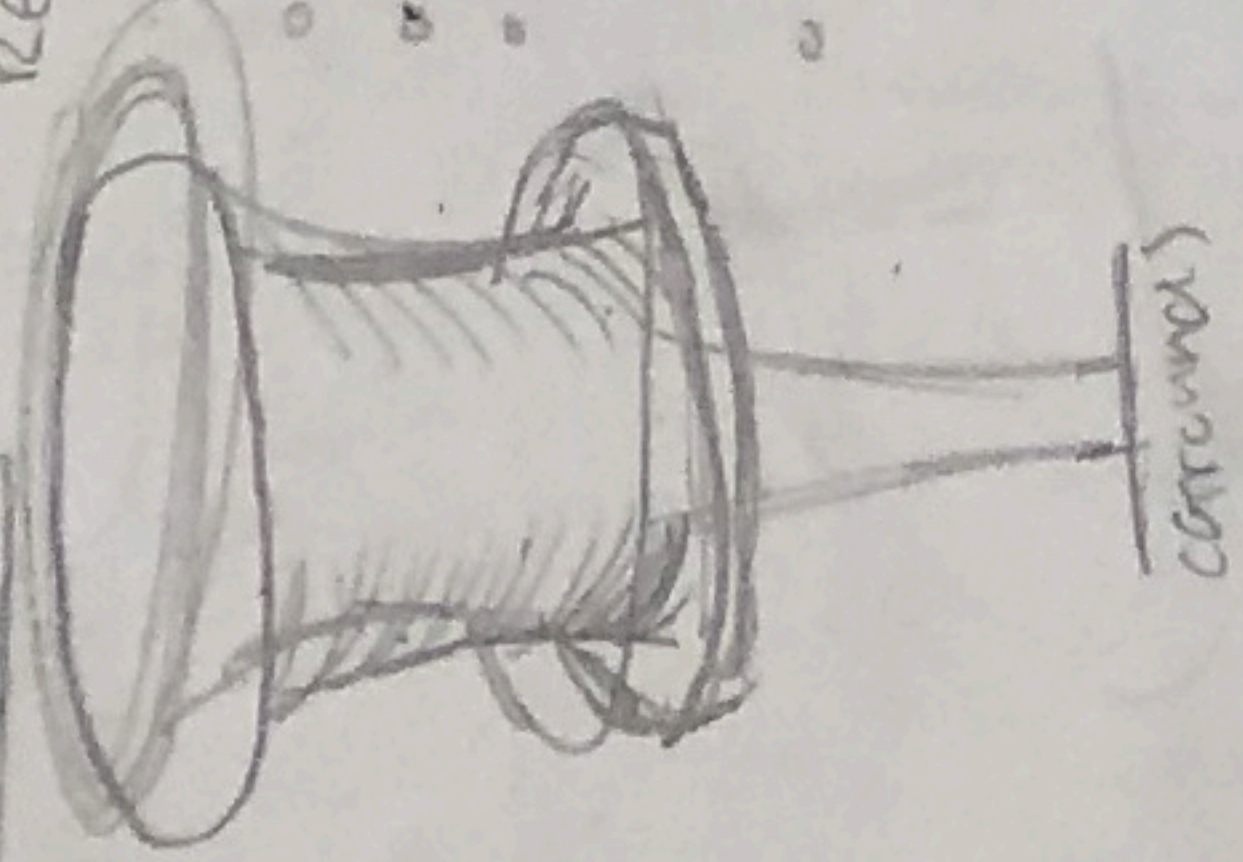




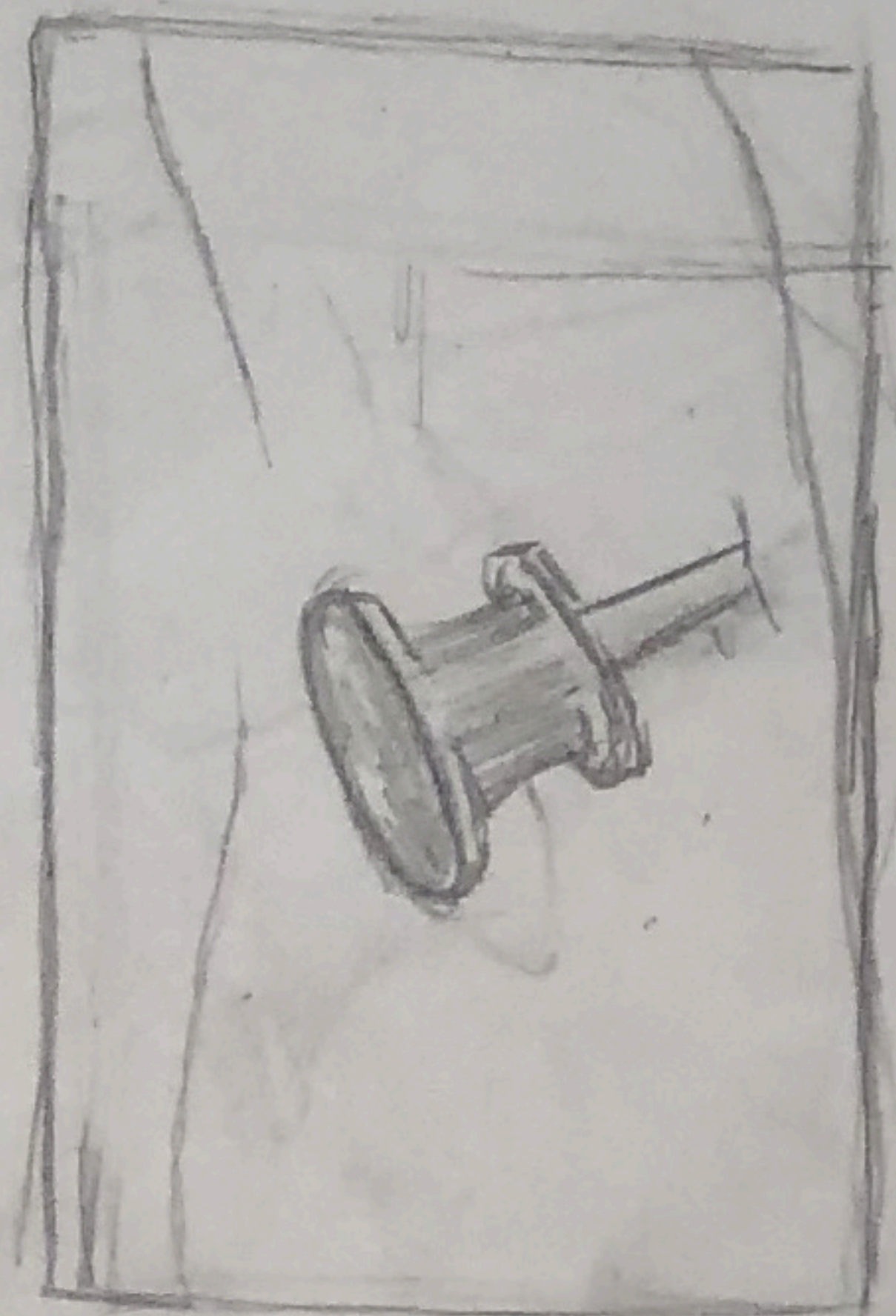
REFINING IDEAS

CONCEPT 1:

Red pin in ground



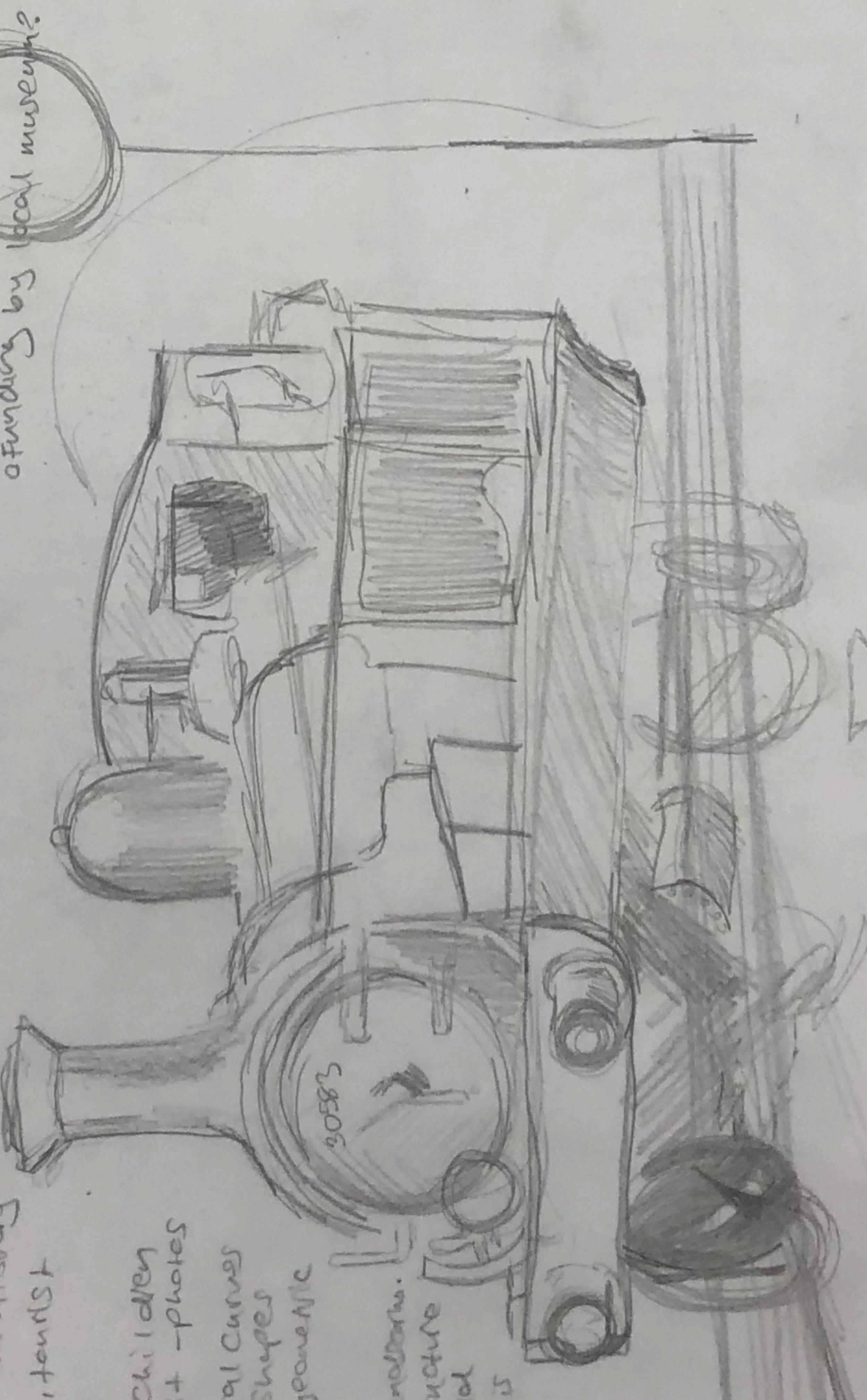
- Statement - red
- Familiar
- Contrasts landscape
- Modern - perhaps offensive to local people who like traditional things?



CONCEPT 3:

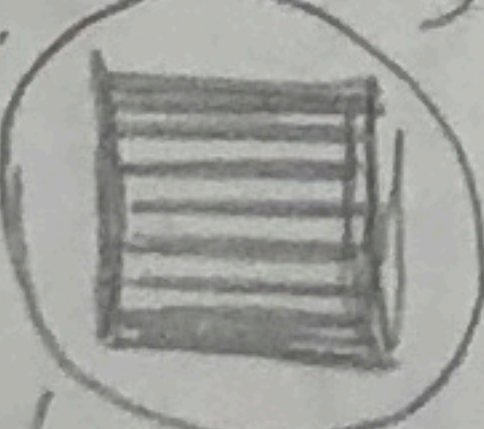
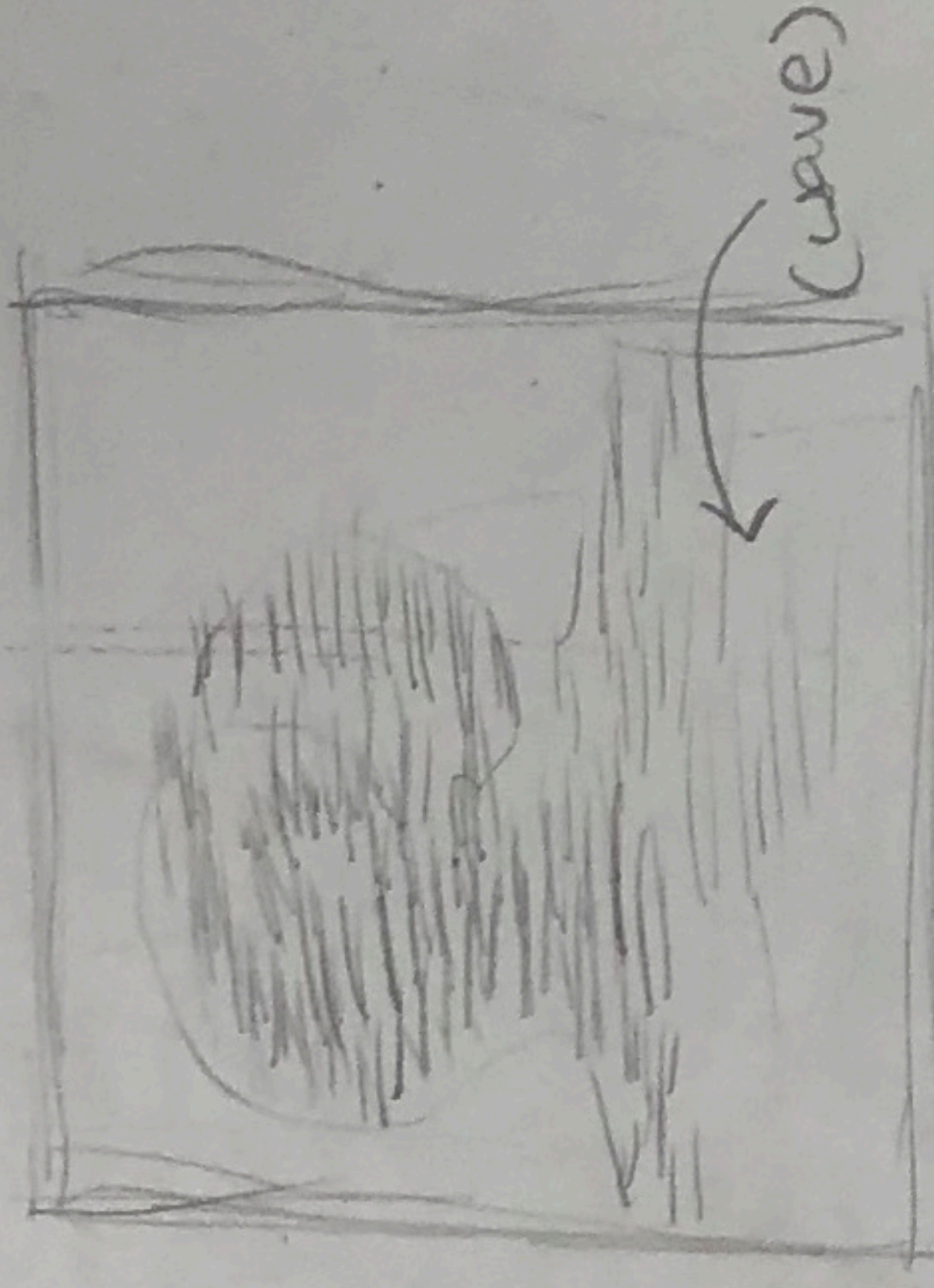
- Small, interactive model of the Adams Radial collection train
- Aligns with town history
- Unoffensive, tourist attraction

- Interactive - children could sit in it - photos
- Use of natural curves and regular shapes to build a geometric structure
- Compliments landscape as old infrastructure reflects old way Lyne Regis located

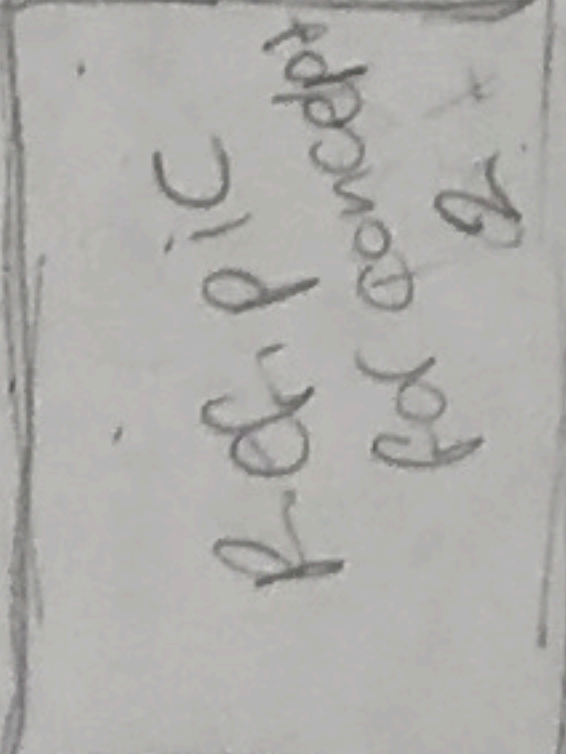


CONCEPT 2:

- Inspiration: Banksy, waving pictures
- Interactive
- Illusion
- Use of lines to create an animated image
- Is geometrically interesting



vertical striped cover

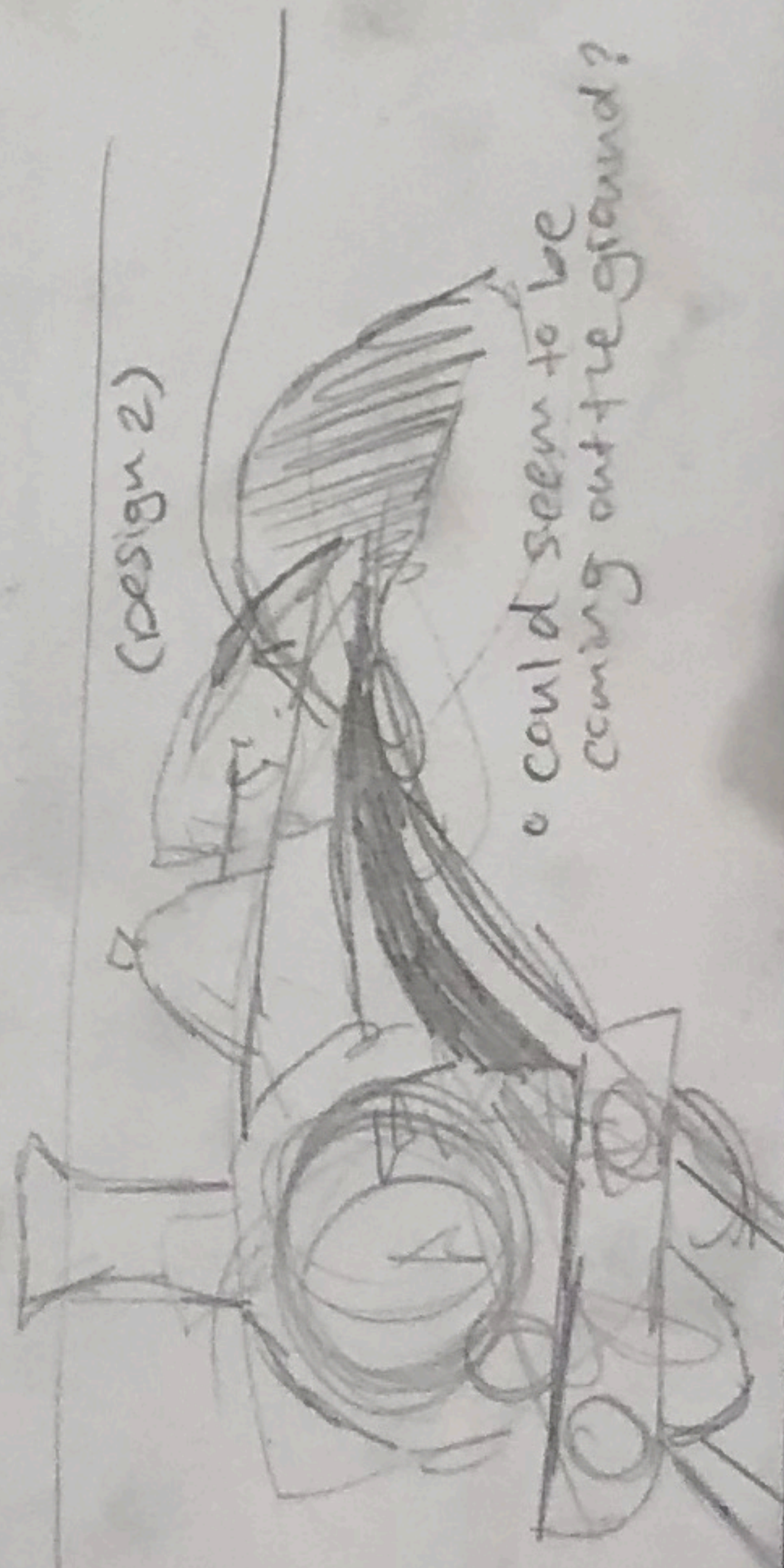


pic concept for ground

lightweight

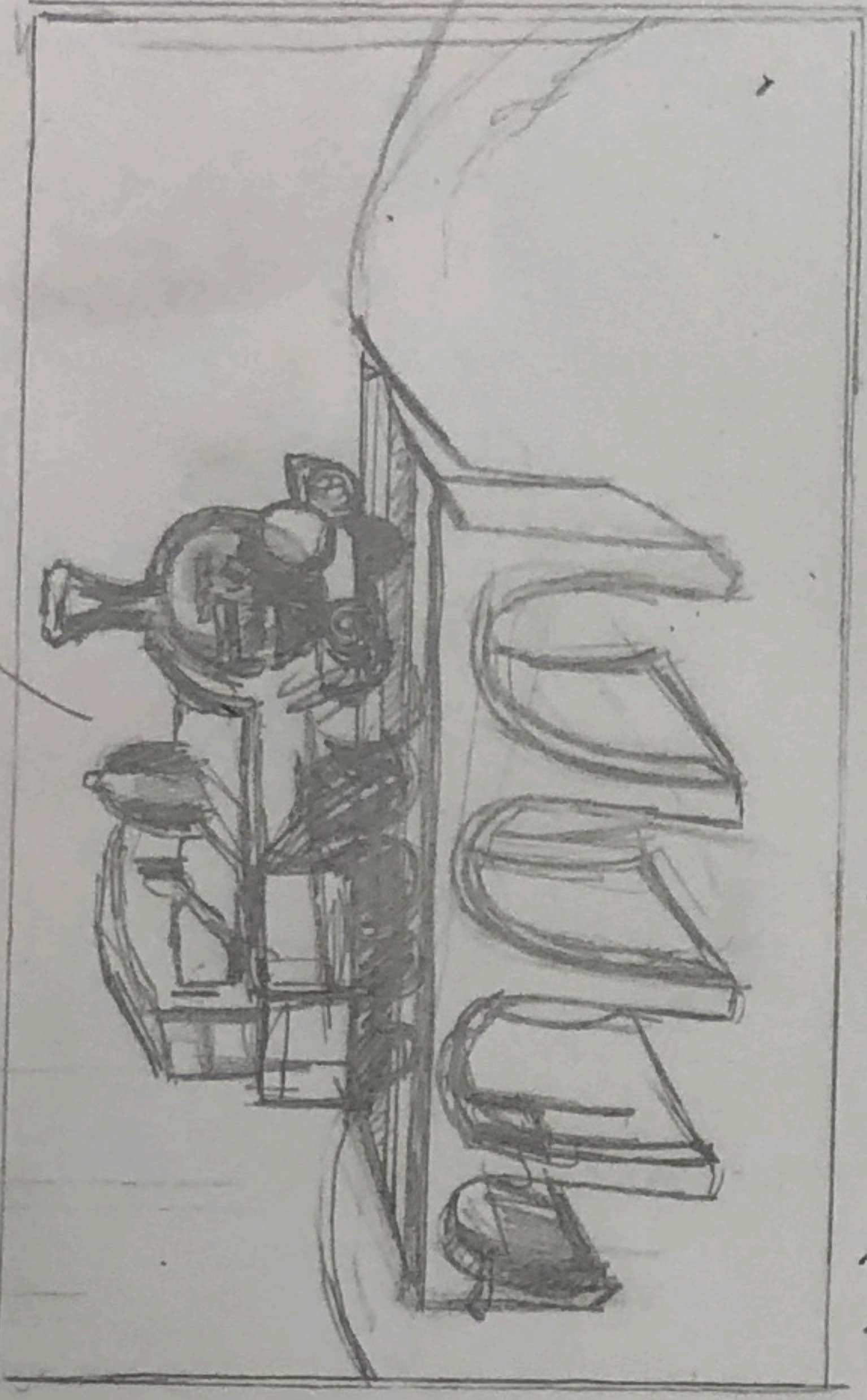
attracted by local museum?

could seem to be coming out the ground?



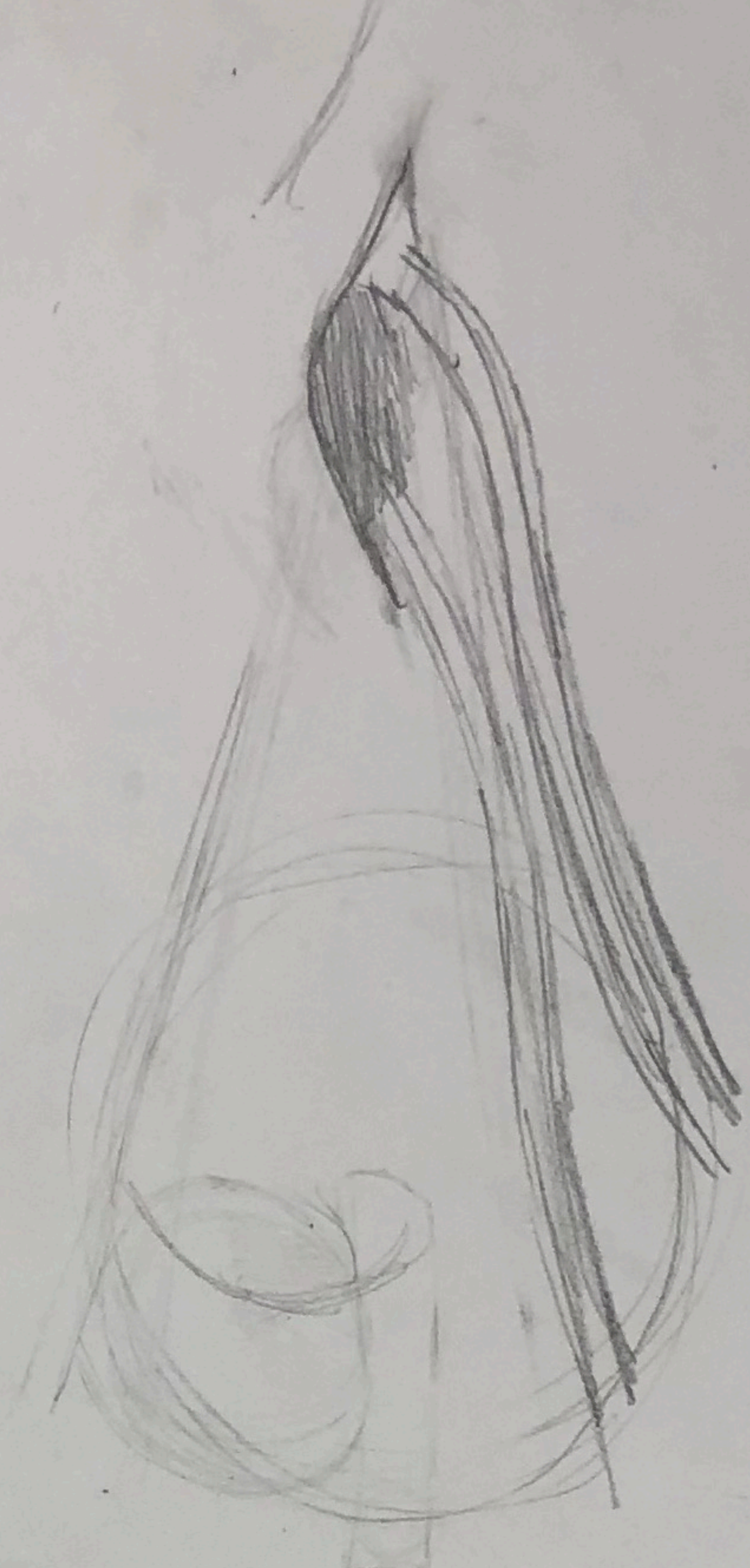
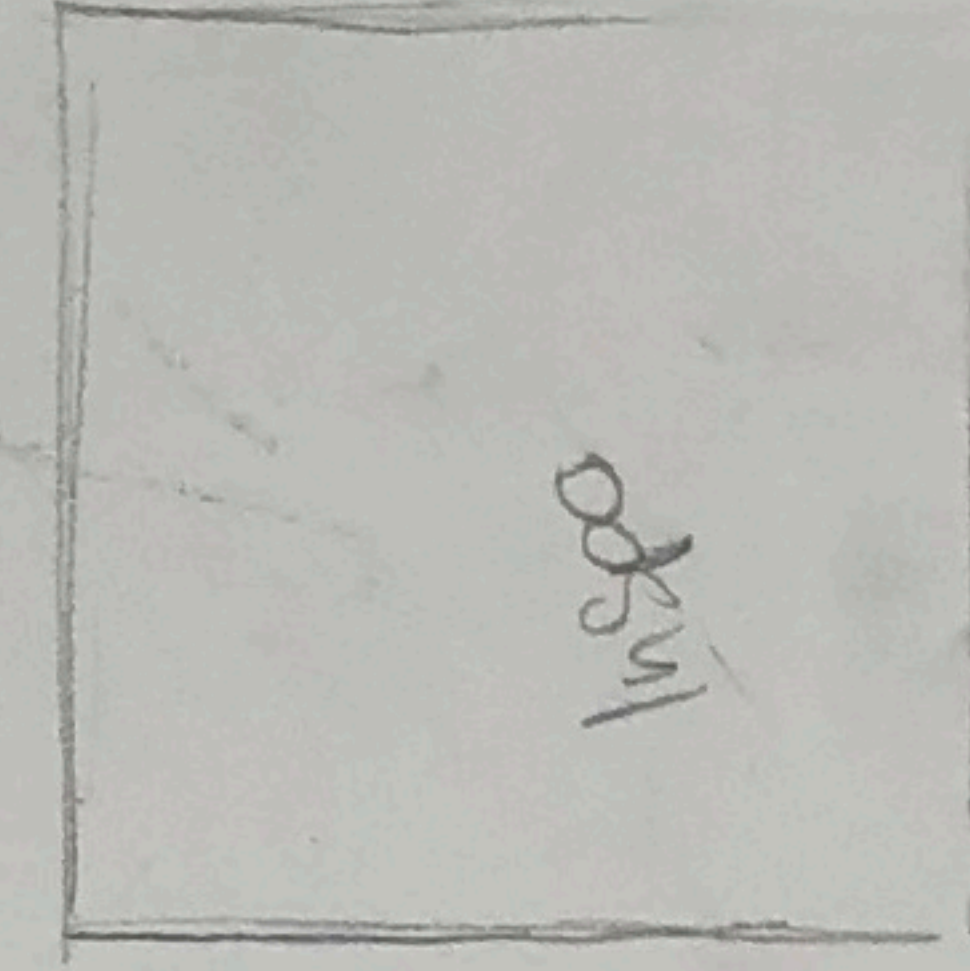
stone-like ent, stone-like ent, stone-like ent

Format 1:



Within Lyne Regis' local history, the Lyne Regis branch line hosted 3 Adams Radials after the railways had been nationalised in 1948. These were used to operate passenger and goods services on the line. Thus, I thought this concept of sculpting the train would neatly accommodate the town's history and go fluently against the landscape as an echo of the older landscape in Lyne Regis.

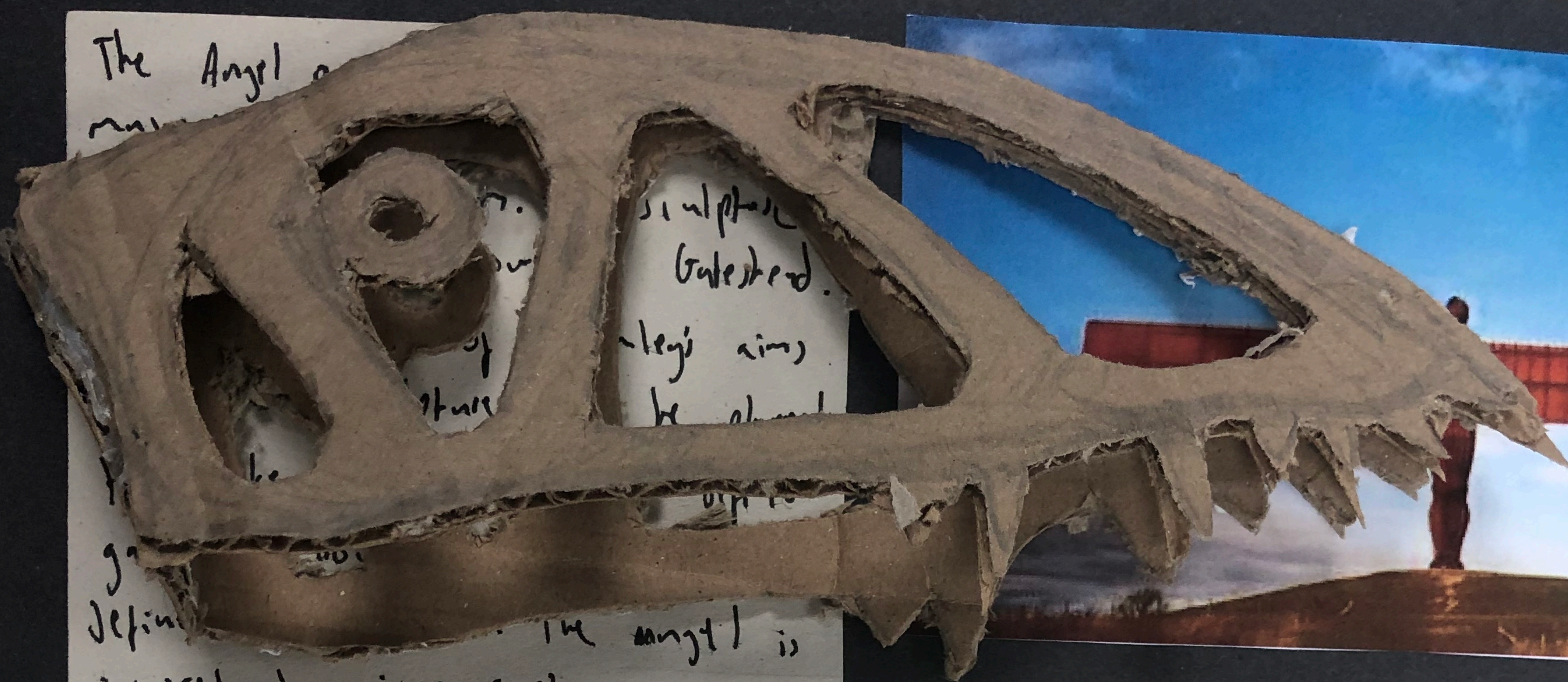
Here I have also included an old picture of the Camington viaduct that I found in a book of historical pictures, which I thought could lend itself to a podium the train sculpture could rest on.



Camington Viaduct under construction, c. 1902. Constructed of concrete, this bridge on the Axminster to Lyne Regis railway is supported by nine piers. Note the 1,000 ft long cableway which spanned the valley and greatly assisted the workmen.

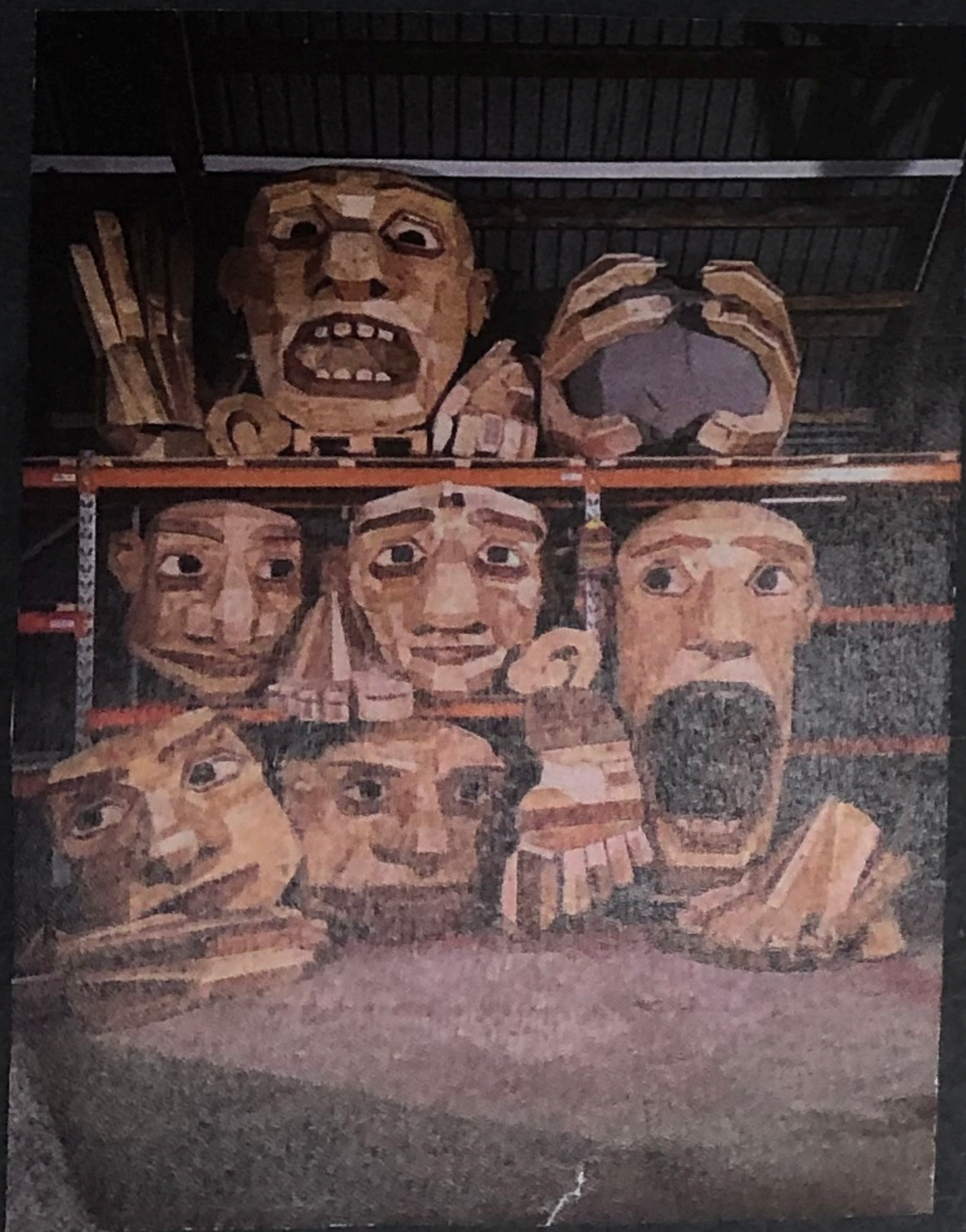
ANTONY GORMLEY'S ANGEL OF THE NORTH

The Angel of the North



sculpture
Gateshead.
angel's arms
be shown
up to
The angel is
inspired by iconography in religious art but aims to take that subject matter
a modern thing. This is reflected in the material of the sculpture, rusted iron
to mind the industrial age we all live in. juxtaposed to a divine figure. The
of the angel appear more like those of a plane than any bird.

THOMAS DAMBO'S TROLLS



Thomas Dambo is a Danish artist based in Copenhagen.
He creates massive wooden troll statues which are displayed
in natural settings. Though their scale is not quite
staggering as the angel of the North they are very large
sculptures. The sculptures aim to show the power of nature
by traditional Scandinavian troll fairytales. Trolls in
are in some way similar to the animistic spirits of
cultures I have looked at previously in this project.

material these sculptures are made from is very different
the industrial rusted iron of the angel of the North.
Dambo's work is made in wood and
them to blend in strongly with the
natural environments they are placed in.
This again contrasts the angel of the North.



Cormorant swimming in
a sea of lamp oil. Could
show conflict between natural
and human worlds or show the
living in harmony

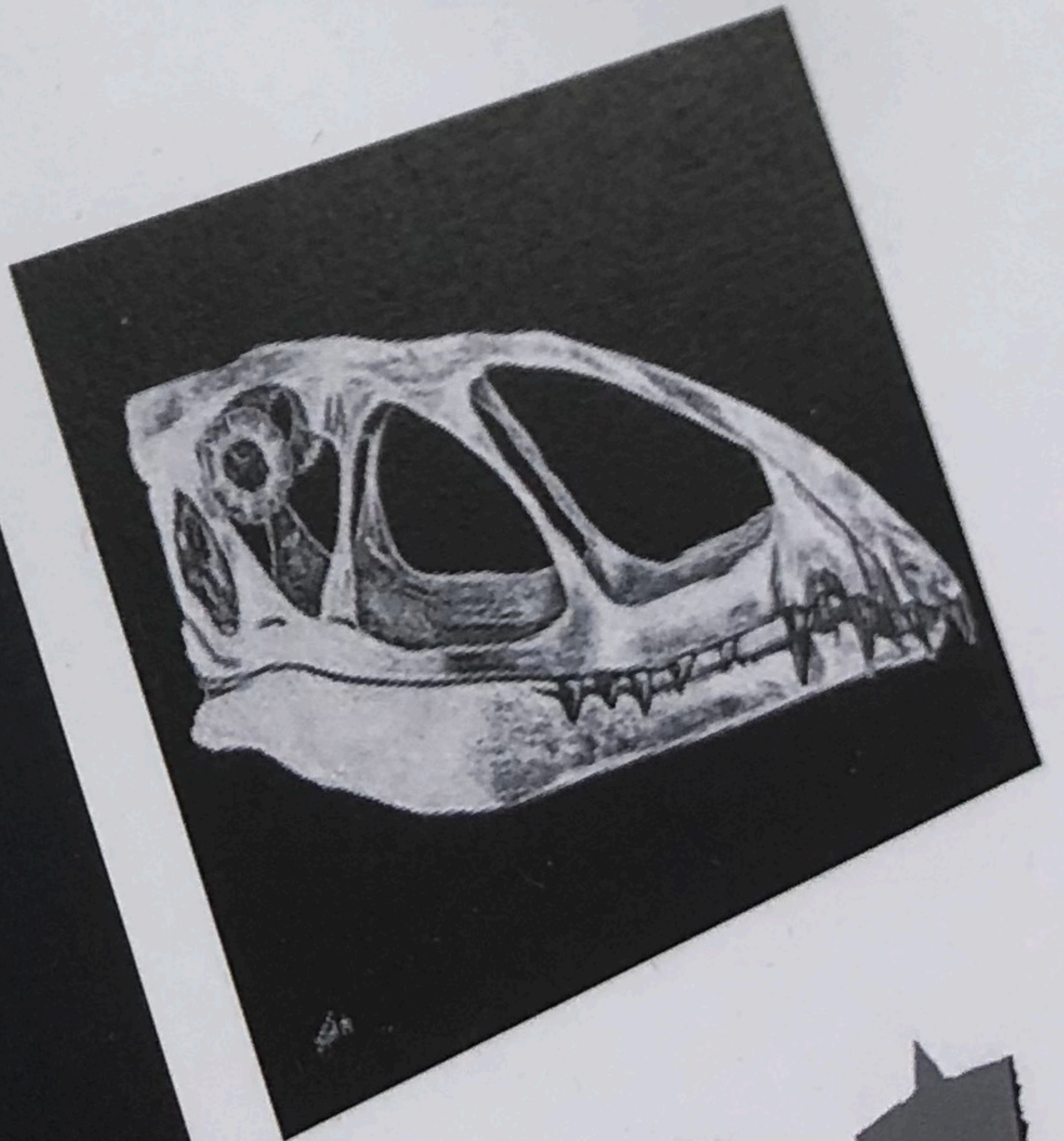
Similar size to
real cormorant.

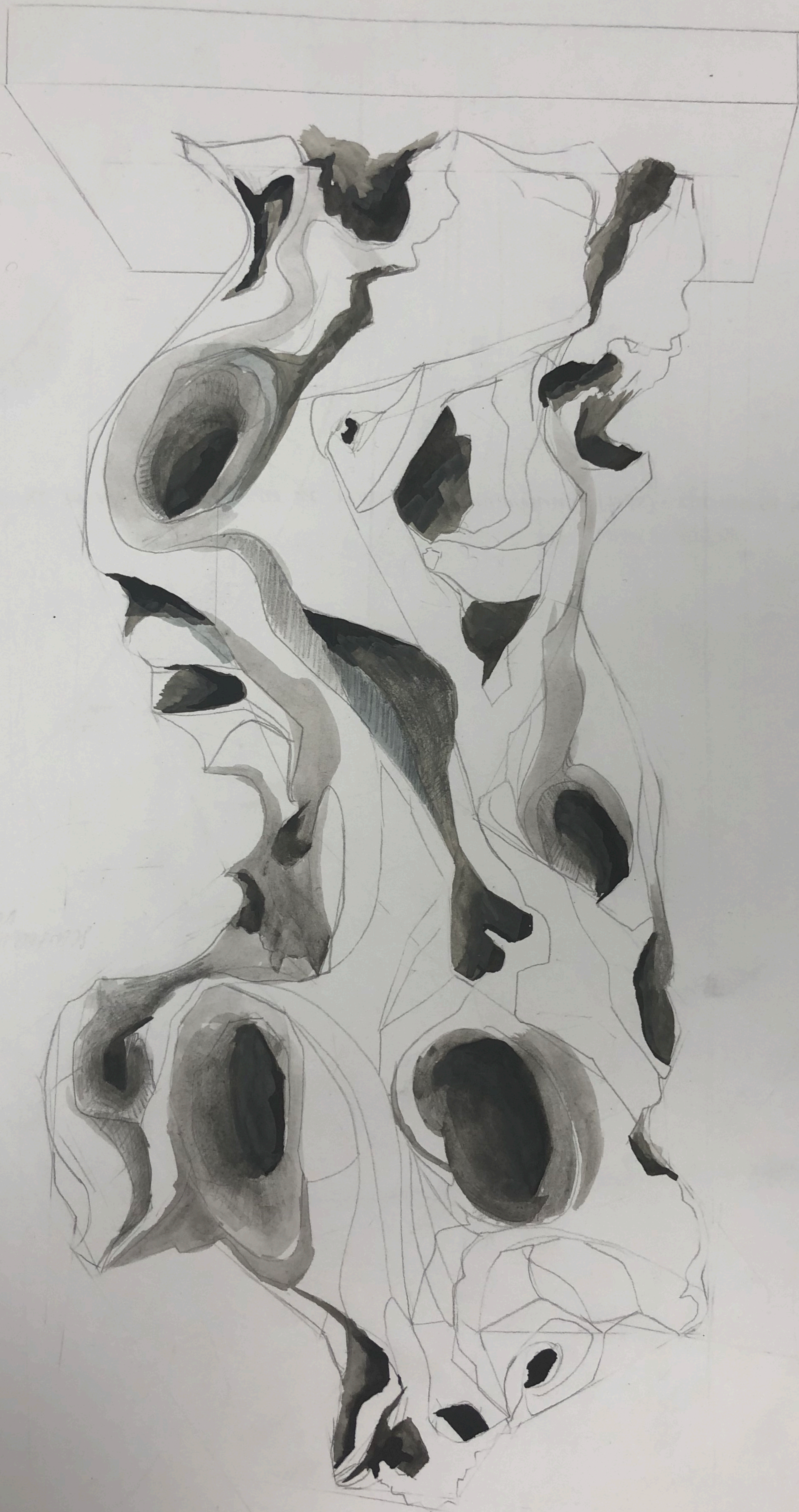
Push wing

front
left

a pterosaur discovered
in the Jurassic. Thought not
an animal
I thought it was a bird
and I could keep it
in the right and
Lyme Regis east beach

Sculpt a
of driftwood
Lyme Regis as a co
town with
Beach's.





Skull and
Jaw
and
Lip